



## Ralf Behrens

Germany, Edewecht

### O My God, When Shall I Perish (BWV 8-6 - E major - SATB - high notation) Bach, Johann Sebastian

#### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

#### About the piece



<b>Title:</b>	O My God, When Shall I Perish [BWV 8-6 - E major - SATB - high notation]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Baroque

#### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 8-6 - O My God, When Shall I Perish

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for measures 1-4. The score is in G major (one sharp) and common time. The Soprano Recorder part begins with a repeat sign and a fermata. The Alto Recorder part has a rest in measure 1. The Tenor Recorder part has a rest in measure 1. The Bass Recorder part has a rest in measure 1.

Musical notation for measures 5-8. Measure 5 is marked with a '5' and a '8' above the staff. The Soprano Recorder part has a repeat sign and a fermata. The Alto Recorder part has a rest in measure 5. The Tenor Recorder part has a rest in measure 5. The Bass Recorder part has a rest in measure 5.

Musical notation for measures 9-12. Measure 9 is marked with an '11' and an '8' above the staff. The Soprano Recorder part has a repeat sign and a fermata. The Alto Recorder part has a rest in measure 9. The Tenor Recorder part has a rest in measure 9. The Bass Recorder part has a rest in measure 9.