



# Ralf Behrens

Germany, Edewecht

## O God, from Heaven Look On Us (BWV 2-6 - SATB - high notation) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	O God, from Heaven Look On Us [BWV 2-6 - SATB - high notation]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 2-6 - O God, from Heaven Look On Us

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of musical notation consists of four staves, each representing a different recorder part: Soprano Recorder (top), Alto Recorder, Tenor Recorder, and Bass Recorder (bottom). The music is written in a common time signature (C) and a key signature of one flat (B-flat). Each staff begins with a treble clef (except for the Bass Recorder, which uses a bass clef). The notation includes a repeat sign with first and second endings, followed by several measures of music with various note values and accidentals.

The second system of musical notation continues the piece with four staves for the recorder parts. It features a first ending bracketed over measures 4 and 5, and a second ending bracketed over measures 6 and 7. The notation includes various note values, rests, and accidentals, maintaining the common time and one-flat key signature.

The third system of musical notation concludes the piece with four staves for the recorder parts. It begins with a measure rest marked with the number 8. The notation includes various note values, rests, and accidentals, ending with a double bar line. The common time and one-flat key signature are maintained throughout.