



Mike Magatagan

United States (USA), SierraVista

Gigue from the English Suite No. 4 in F Major for Mandolin & Guitar (BWV 809 No. 6) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Gigue from the English Suite No. 4 in F Major for Mandolin & Guitar [BWV 809 No. 6]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Mandolin, Guitar
Style:	Baroque
Comment:	The English Suites, BWV 806–811, are a set of six suites written by the German composer Johann Sebastian Bach for harpsichord and generally thought to be the earliest of his 19 suites for keyboard, the others being the six French Suites, BWV 812–817, the six Partitas, BWV 825-830 and the Overture in the French style, BWV 831. These six suites for keyboard are thought to be the earliest set that Bach composed. Originally, their date of compositio... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Gigue

from the English Suite No. 4 in F Major

J. S. Bach (BWV 809 No. 6)

Interpretation for Mandolin & Guitar by Mike Magatagan 2017

Gigue (♩ = 195)

Mandolin *mf*

Guitar *mf*

M

G

5

M

G

8

M

G

11

M

G

14

M

G

17

M

G

Detailed description: This is a musical score for Mandolin and Guitar. It features six systems of music. Each system consists of two staves: the top staff is for Mandolin (labeled 'M') and the bottom staff is for Guitar (labeled 'G'). The music is in F Major and 12/8 time. The tempo is marked as ♩ = 195. The dynamic marking is mezzo-forte (mf). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some specific markings like 'mf' and '7' on the guitar staff. The systems are numbered 5, 8, 11, 14, and 17, indicating the starting measure for each system.

20

M

G

23

M

G

rit.

26

M

G

a Tempo

30

M

G

33

M

G

36

M

G

39

M

G

42

M

G

45

M

G

49

M

G

52

M

G

rit.

Mandolin

Gigue

from the English Suite No. 4 in F Major

J. S. Bach (BWV 809 No. 6)

Interpretation for Mandolin & Guitar by Mike Magatagan 2017

Gigue (♩ = 195)

The musical score is written in treble clef with a key signature of one flat (F Major) and a 12/8 time signature. It begins with a dynamic marking of *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes throughout. The score includes a *rit.* (ritardando) marking at measure 21 and another at measure 50. A section starting at measure 26 is marked *a Tempo*. The piece concludes with a repeat sign at the end of measure 50.

Classical Guitar

Gigue

from the English Suite No. 4 in F Major

J. S. Bach (BWV 809 No. 6)

Interpretation for Mandolin & Guitar by Mike Magatagan 2017

Gigue (♩ = 195)

mf

7

12

17

22 *rit.*

a Tempo

26

32

37

42

46

50 *rit.*