



Bernard Dewagtere

France, SIN LE NOBLE

Gigue (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gigue [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Oboe, Piano (keyboard)
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

6. Gigue

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Hautbois

Orgue

Musical score for Hautbois and Orgue, measures 1-5. The Hautbois part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Orgue part consists of two staves, treble and bass clef, with the same key signature and time signature. The music begins with a repeat sign and a first ending bracket. The Hautbois part features a melodic line with eighth and sixteenth notes, while the Orgue part provides a rhythmic accompaniment with eighth and sixteenth notes.

Hb.

Musical score for Hautbois and Orgue, measures 6-11. The Hautbois part continues the melodic line from the previous system. The Orgue part continues the rhythmic accompaniment. The Hautbois part has a measure rest at the beginning of measure 6. The Orgue part has a measure rest in the bass clef at the beginning of measure 6.

Hb.

Musical score for Hautbois and Orgue, measures 12-16. The Hautbois part continues the melodic line. The Orgue part continues the rhythmic accompaniment. The Hautbois part has a measure rest at the beginning of measure 12. The Orgue part has a measure rest in the bass clef at the beginning of measure 12.

Suite française n° 3 en si mineur, BWV 814

2
18

Hb.

24

Hb.

30

Hb.

Hb. 36

This system contains measures 36 through 41. The upper staff (Hb.) features a melodic line with a repeat sign at the beginning. The lower staff (piano accompaniment) provides a rhythmic and harmonic foundation with a steady eighth-note accompaniment.

Hb. 42

This system contains measures 42 through 47. The upper staff continues the melodic development with various rhythmic patterns. The lower staff maintains the accompaniment, showing some harmonic shifts.

Hb. 48

This system contains measures 48 through 53. The upper staff shows a continuation of the melodic theme. The lower staff's accompaniment becomes more active, with some sixteenth-note passages.

Suite française n° 3 en si mineur, BWV 814

4
54

Hb.

60

Hb.

66

Hb.