



Bernard Dewagtere

France, SIN LE NOBLE

Gigue (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gigue [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Horn (F) and Organ
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

6. Gigue

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Cor en Fa

Orgue

The first system of the score is for the French Horn (Cor en Fa) and Organ (Orgue). The French Horn part is written in a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It begins with a repeat sign and a first ending. The Organ part is written in two staves (treble and bass clefs) with the same key signature and time signature. It also begins with a repeat sign and a first ending. The music features a rhythmic pattern of eighth and sixteenth notes.

Cor

The second system of the score is for the French Horn (Cor) and Organ (Orgue). The French Horn part is written in a single staff with a treble clef, a key signature of two sharps, and a 3/8 time signature. It begins with a measure rest followed by a sixteenth rest, then continues with a rhythmic pattern of eighth and sixteenth notes. The Organ part is written in two staves (treble and bass clefs) with the same key signature and time signature. It continues with a rhythmic pattern of eighth and sixteenth notes.

Cor

The third system of the score is for the French Horn (Cor) and Organ (Orgue). The French Horn part is written in a single staff with a treble clef, a key signature of two sharps, and a 3/8 time signature. It begins with a measure rest followed by a sixteenth rest, then continues with a rhythmic pattern of eighth and sixteenth notes. The Organ part is written in two staves (treble and bass clefs) with the same key signature and time signature. It continues with a rhythmic pattern of eighth and sixteenth notes.

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2
18

Cor

18

24

Cor

24

30

Cor

30

1. 2.

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36

Cor

36

This system contains the first system of music, measures 36 to 41. It features a Cor (Trumpet) part on a single staff and a Piano accompaniment on a grand staff (treble and bass clefs). The Cor part begins with a repeat sign and a first ending bracket. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

42

Cor

42

This system contains the second system of music, measures 42 to 47. The Cor part continues with a melodic line. The piano accompaniment maintains its rhythmic accompaniment, with some changes in the bass line.

48

Cor

48

This system contains the third system of music, measures 48 to 53. The Cor part concludes with a final melodic phrase. The piano accompaniment continues with its characteristic rhythmic accompaniment.

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4
54

Cor

60

Cor

66

Cor