



Bernard Dewagtere

France, SIN LE NOBLE

Gigue (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gigue [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto saxophone and organ
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

6. Gigue

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Alto

Piano

The first system of the score shows the beginning of the piece. The Saxophone Alto part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The music starts with a repeat sign and a first ending bracket. The Saxophone Alto part features a melodic line with eighth and sixteenth notes, while the Piano part provides a rhythmic accompaniment with eighth notes in the right hand and a bass line in the left hand.

Sax. Alt.

The second system of the score continues the piece from measure 6 to 11. The Saxophone Alto part continues its melodic line. The Piano part maintains its accompaniment. The key signature and time signature remain consistent.

Sax. Alt.

The third system of the score continues the piece from measure 12 to 17. The Saxophone Alto part continues its melodic line. The Piano part maintains its accompaniment. The key signature and time signature remain consistent.

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2
18

Sax. Alt.

24

Sax. Alt.

30

Sax. Alt.

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Sax. Alt.

36

3

This system contains the first system of music, measures 36 to 41. It features a Saxophone Alto part on a single staff and a Piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The Saxophone part begins with a repeat sign and a first ending bracket. A measure rest is present in the first measure of the piano accompaniment. The system concludes with a triplets sign (3) over the final measure.

Sax. Alt.

42

This system contains the second system of music, measures 42 to 47. It features a Saxophone Alto part on a single staff and a Piano accompaniment on a grand staff. The key signature remains three sharps. The Saxophone part continues with a melodic line, including a measure rest in measure 45. The piano accompaniment provides a steady rhythmic and harmonic foundation.

Sax. Alt.

48

This system contains the third system of music, measures 48 to 53. It features a Saxophone Alto part on a single staff and a Piano accompaniment on a grand staff. The key signature remains three sharps. The Saxophone part continues with a melodic line, including a measure rest in measure 49. The piano accompaniment continues with its rhythmic and harmonic support.

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4
54

Sax. Alt.

This system contains two staves. The top staff is for Saxophone Alto, starting at measure 4. The bottom staff is for Piano, starting at measure 54. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melodic line in the saxophone and a rhythmic accompaniment in the piano.

60

Sax. Alt.

This system contains two staves. The top staff is for Saxophone Alto, starting at measure 60. The bottom staff is for Piano, starting at measure 60. The key signature is three sharps and the time signature is 4/4. The saxophone part continues with a melodic line, while the piano accompaniment provides a steady rhythmic foundation.

66

Sax. Alt.

This system contains two staves. The top staff is for Saxophone Alto, starting at measure 66. The bottom staff is for Piano, starting at measure 66. The key signature is three sharps and the time signature is 4/4. The saxophone part includes a first ending (1.) and a second ending (2.) leading to a repeat sign. The piano accompaniment follows the same structure.