



Bernard Dewagtere

France, SIN LE NOBLE

Gigue (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gigue [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Viola and Piano (or organ)
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

6. Gigue

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Alto

Orgue

The first system of the score is for the Alto and Organ. The Alto part is written in a single staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It begins with a repeat sign and contains five measures of music. The Organ part is written in two staves (treble and bass clefs) with the same key signature and time signature. It also begins with a repeat sign and contains five measures of music, with the bass line providing a simple harmonic accompaniment.

Alt.

The second system of the score is for the Alto. It begins with a measure number '6' above the staff. The Alto part is written in a single staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains six measures of music, continuing the melodic line from the first system.

Alt.

The third system of the score is for the Alto. It begins with a measure number '12' above the staff. The Alto part is written in a single staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains six measures of music, continuing the melodic line from the second system.

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2
18

Alt.

24

Alt.

30

Alt.

Alt. 36

This system contains measures 36 through 41. The alto part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 37. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a more complex texture in the right hand with sixteenth-note patterns and occasional rests.

Alt. 42

This system contains measures 42 through 47. The alto part continues with a similar melodic style, featuring a trill in measure 43. The piano accompaniment maintains the eighth-note bass line and adds more intricate sixteenth-note figures in the right hand.

Alt. 48

This system contains measures 48 through 53. The alto part shows a change in melodic direction with a trill in measure 49. The piano accompaniment continues with its characteristic eighth-note bass line and sixteenth-note accompaniment.

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4
54

Alt.

60

Alt.

66

Alt.