



# Bernard Dewagtere

France, SIN LE NOBLE

## Gigue (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Gigue [Suite française n° 3 en si mineur, BWV 814]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Soprano recorder and organ  
**Style:** Baroque

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Suite française n° 3 en si mineur, BWV 814

## 6. Gigue

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Flûte à bec Soprano

Musical score for Soprano Flute and Organ, measures 1-5. The Soprano Flute part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Organ part is in grand staff (treble and bass clefs) with the same key signature and time signature. The organ part features a rhythmic accompaniment with eighth and sixteenth notes.

Fl. à b. S.

Musical score for Bass Flute and Organ, measures 6-11. The Bass Flute part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Organ part is in grand staff (treble and bass clefs) with the same key signature and time signature. The organ part features a rhythmic accompaniment with eighth and sixteenth notes.

Fl. à b. S.

Musical score for Bass Flute and Organ, measures 12-17. The Bass Flute part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Organ part is in grand staff (treble and bass clefs) with the same key signature and time signature. The organ part features a rhythmic accompaniment with eighth and sixteenth notes.

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Fl. à b. S.

2  
18

Musical score for Flute and Piano, measures 18-23. The flute part starts with a half rest, then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Fl. à b. S.

24

Musical score for Flute and Piano, measures 24-29. The flute part continues with eighth-note patterns. The piano accompaniment maintains the eighth-note texture in the right hand and a rhythmic bass line in the left hand.

Fl. à b. S.

30

Musical score for Flute and Piano, measures 30-35. The flute part concludes with a first and second ending. The piano accompaniment also concludes with a first and second ending, featuring a final cadence.

Fl. à b. S.

36

This system contains measures 36 through 41. The flute part (top staff) begins with a repeat sign and a first ending bracket. The piano accompaniment (bottom staff) features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

Fl. à b. S.

42

This system contains measures 42 through 47. The flute part continues with a melodic line that includes some chromaticism. The piano accompaniment maintains its rhythmic pattern, with the right hand playing a more complex eighth-note figure.

Fl. à b. S.

48

This system contains measures 48 through 53. The flute part has a melodic phrase that concludes with a quarter rest. The piano accompaniment continues with its characteristic eighth-note accompaniment.

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4  
54

Fl. à b. S.



60

Fl. à b. S.



66

Fl. à b. S.

