



Bernard Dewagtere

France, SIN LE NOBLE

Gigue (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gigue [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Oboe and organ
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

6. Gigue

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Hautbois

Orgue

Musical score for Hautbois and Orgue, measures 1-5. The Hautbois part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Orgue part is in grand staff (treble and bass clefs) with the same key signature and time signature. The piece begins with a repeat sign and a first ending bracket. The Hautbois part features a melodic line with eighth and sixteenth notes, while the Orgue part provides a rhythmic accompaniment with eighth and sixteenth notes.

Hb.

Musical score for Hb. and Orgue, measures 6-11. The Hb. part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Orgue part is in grand staff (treble and bass clefs) with the same key signature and time signature. The Hb. part continues the melodic line from the previous system. The Orgue part continues the rhythmic accompaniment. Measure numbers 6 and 11 are indicated at the start of the Hb. and Orgue staves respectively.

Hb.

Musical score for Hb. and Orgue, measures 12-17. The Hb. part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Orgue part is in grand staff (treble and bass clefs) with the same key signature and time signature. The Hb. part continues the melodic line. The Orgue part continues the rhythmic accompaniment. Measure numbers 12 and 17 are indicated at the start of the Hb. and Orgue staves respectively.

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Hb. ²₁₈

18

Hb. ²⁴

24

Hb. ³⁰

30

1. 2.

Hb. 36

36

Hb. 42

42

Hb. 48

48

Suite française n° 3 en si mineur, BWV 814

4
54

Hb.

60

Hb.

66

Hb.