



Bernard Dewagtere

France, SIN LE NOBLE

Gigue (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gigue [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Organ solo
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

6. Gigue

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Orgue

The first system of the score, measures 1-7, is written for organ. It features a treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The bass clef part begins with a whole rest. The melody in the treble clef starts with a quarter note G4, followed by a series of eighth and sixteenth notes, including a trill on A4 in the second measure. The piece concludes with a repeat sign and a final cadence.

The second system, measures 8-15, continues the piece. The treble clef part features a series of sixteenth-note patterns and eighth-note runs. The bass clef part provides a steady accompaniment with eighth-note figures. The system ends with a repeat sign and a final cadence.

The third system, measures 16-22, shows the continuation of the melodic and rhythmic patterns. The treble clef part has a more active role with sixteenth-note runs, while the bass clef part maintains its accompaniment. The system concludes with a repeat sign and a final cadence.

The fourth system, measures 23-29, continues the piece. The treble clef part features a series of sixteenth-note patterns and eighth-note runs. The bass clef part provides a steady accompaniment with eighth-note figures. The system ends with a repeat sign and a final cadence.

The fifth system, measures 30-36, concludes the piece. It features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, while the second ending provides a final cadence. The system ends with a repeat sign and a final cadence.

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2
38

45

52

60

67