



# Bernard Dewagtere

France, SIN LE NOBLE

## Gigue (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Gigue [Suite française n° 3 en si mineur, BWV 814]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Harp  
**Style:** Baroque

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=aFFvwk9uWY>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Suite française n° 3 en si mineur, BWV 814

## 6. Gigue

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Harpe

The first system of the Gigue, measures 1-7. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with a repeat sign at the end of the first measure.

The second system of the Gigue, measures 8-15. The music continues with the same rhythmic patterns, showing a mix of eighth and sixteenth notes in both hands.

The third system of the Gigue, measures 16-22. This system introduces some chromaticism with the appearance of natural signs for the F and C notes in the treble clef.

The fourth system of the Gigue, measures 23-29. The music continues with a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

The fifth system of the Gigue, measures 30-36. It concludes with a double bar line and two first endings. The first ending leads back to the beginning of the piece, while the second ending provides an alternative conclusion.

Suite française n° 3 en si mineur, BWV 814

2  
38

45

52

60

67