



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and

with the sheet music world center: "Free-scores.com". A part of my bibliography found in:

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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece

Title:	Giga BWV Anh.81
Composer:	Bach, Johann Sebastian
Licence:	Public Domain
Publisher:	MACHELLA, MAURIZIO
Style:	Classical

MAURIZIO MACHELLA on free-scores.com



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Giga

BWV Anh.81

a cura di Maurizio Machella

J. S. BACH

(Allegro alla giga)



The first system of musical notation for the Giga, BWV Anh. 81. It consists of a grand staff with a treble clef and a bass clef. The time signature is 12/8. The music begins with a treble clef and a key signature of one sharp (F#). The first three measures show a melodic line in the treble and a bass line in the bass.

The second system of musical notation, measures 4 through 7. The treble clef continues with a melodic line, and the bass clef provides a rhythmic accompaniment. Measure 4 starts with a 4-measure rest in the bass.

The third system of musical notation, measures 8 through 10. The treble clef has a 7-measure rest in measure 8, followed by a melodic line. The bass clef continues with a rhythmic accompaniment.

The fourth system of musical notation, measures 11 through 14. The treble clef has a 7-measure rest in measure 11, followed by a melodic line. The bass clef continues with a rhythmic accompaniment.

The fifth system of musical notation, measures 15 through 18. The treble clef has a 7-measure rest in measure 15, followed by a melodic line. The bass clef continues with a rhythmic accompaniment. The piece concludes with a double bar line and a final chord in the treble.