



# MICHAEL MAGATAGAN

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## "Gerne will ich mich bequemem" for Winds & Strings (BWV 244 Mvt. 8) Bach, Johann Sebastian

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Gerne will ich mich bequemem" for Winds & Strings [BWV 244 Mvt. 8]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed cho... (more online)

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# "Gerne will ich mich bequemen" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 8) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 37)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

12

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/8 time, with a tempo marking of Larghetto (♩ = 37). The key signature has two flats (B-flat and E-flat). The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The first system ends at measure 11, and the second system begins at measure 12. The notation includes various rhythmic values, accidentals, and articulation marks.

23

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 23 through 33. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major/D minor). The Flute and Oboe parts include trills (tr) in measures 24 and 25. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 34 through 43. It features the same eight staves as the previous system. The Flute and Oboe parts include accents (^) in measures 37 and 38. The Flute part has a trill (tr) in measure 43. The strings continue with their rhythmic accompaniment.

45

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

56

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

67

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 67 through 78. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The flute part includes a trill (tr) in measure 70. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and slurs. The bassoon part has a sharp sign (#) in measure 68.

79

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 79 through 90. It features the same eight staves as the previous system. The woodwinds and strings continue with their rhythmic patterns. The flute part has a trill (tr) in measure 82. The bassoon part has a sharp sign (#) in measure 80. The strings play a consistent eighth-note accompaniment.

90 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

103 **a Tempo** (♩ = 56)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

114

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 114 through 123. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The woodwinds and strings play a complex, rhythmic pattern with various articulations and dynamics. The flute and oboe parts have many slurs and accents, while the strings provide a steady accompaniment.

124

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 124 through 133. It features the same eight staves as the previous system. The key signature remains one flat. The woodwinds and strings continue their complex, rhythmic pattern. The flute and oboe parts have many slurs and accents, while the strings provide a steady accompaniment. The viola part has a trill (tr) marked above it in measure 125.

134

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

143

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



153

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 153 through 163. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute and oboe parts have melodic lines with some slurs and accents. The woodwinds (Fh and Ba) play rhythmic patterns. The strings (V1, V2, Va, Vc) provide harmonic support with various rhythmic figures, including eighth and sixteenth notes.

164

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.* *tr*

This system of musical notation covers measures 164 through 173. It features the same eight staves as the previous system. The music continues in the same key signature and time signature. A *rit.* (ritardando) marking is present above the flute staff in measure 171, and a *tr* (trill) marking is above the flute staff in measure 172. The flute part has a melodic line with a trill in measure 172. The woodwinds (Ob, Fh, Ba) continue their rhythmic patterns. The strings (V1, V2, Va, Vc) provide harmonic support with various rhythmic figures, including eighth and sixteenth notes.

Flute

# "Gerne will ich mich bequemen"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 8) 1727

Larghetto (♩ = 37)

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The musical score is written for a single flute in G minor, 3/8 time. It consists of 163 measures, divided into 11 systems of 15 measures each. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings. The tempo is marked 'Larghetto' with a quarter note equal to 37 beats. The dynamic starts at 'mf' (mezzo-forte) and includes a 'rit.' (ritardando) section starting at measure 92, which then returns to 'a Tempo' with a quarter note equal to 56 beats. The score concludes with a final trill and a fermata.

Oboe

# "Gerne will ich mich bequemen"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 8) 1727

Larghetto (♩ = 37)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Oboe in G major, 3/8 time. It consists of 16 measures across 10 staves. The first measure is marked *mf*. The tempo is *Larghetto* (♩ = 37). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *rit.* marking at the end of the final measure.

Horn in F

# "Gerne will ich mich bequemen"

from "St Matthew Passion"

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Larghetto (♩ = 37)

Interpretation for Winds & Strings by Mike Magatagan 2023

*mf*

16

33

46

60

74

90

106

121

138

151

164

*rit.* **a Tempo** (♩ = 56)

*tr*

*tr*

*rit.*

4

Bassoon

# "Gerne will ich mich bequemen"

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Larghetto (♩ = 37)

Interpretation for Winds & Strings by Mike Magatagan 2023

3  
*mf*

18

34

49

65

81

97 *rit.* **a Tempo** (♩ = 56)  
*mf*

114

130

146

162 *rit.*

Violin 1

# "Gerne will ich mich bequemen"

from "St Matthew Passion"

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Larghetto (♩ = 37)

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The musical score is written for Violin 1 in a 3/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of 162 measures, divided into 12 systems of 14 measures each. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance markings include *mf* at the beginning, *tr* (trills) at measures 19, 122, and 136, *rit.* (ritardando) at measures 78 and 162, and *a Tempo* (return to tempo) at measure 93. The tempo is initially marked as *Larghetto* (♩ = 37) and changes to *a Tempo* (♩ = 56) at measure 93.

Violin 2

# "Gerne will ich mich bequemen"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 8) 1727

Larghetto (♩ = 37)

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The musical score is written for Violin 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 37 beats per minute. The score is divided into measures, with measure numbers 17, 31, 46, 62, 77, 93, 107, 120, 133, 147, and 162 indicated at the start of their respective lines. Performance markings include 'mf' (mezzo-forte) at the beginning, 'tr' (trill) above measures 17, 120, and 133, 'rit.' (ritardando) above measures 77 and 147, and 'a Tempo (♩ = 56)' above measure 93. The piece concludes with a fermata over the final note of measure 162.

Viola

# "Gerne will ich mich bequemen"

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Larghetto (♩ = 37)

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mf

Musical notation for measures 1-16, starting with a mezzo-forte (mf) dynamic. The key signature has one flat (B-flat) and the time signature is 3/8. The notation includes various note values and rests.

17

Musical notation for measures 17-31, continuing the piece.

32

Musical notation for measures 32-47.

48

Musical notation for measures 48-62.

63

Musical notation for measures 63-79.

80

Musical notation for measures 80-96.

97

*rit.* a Tempo (♩ = 56)

Musical notation for measures 97-112, starting with a ritardando (rit.) and then returning to a tempo (♩ = 56).

113

Musical notation for measures 113-128.

129

Musical notation for measures 129-144.

145

Musical notation for measures 145-159.

160

*rit.*

Musical notation for measures 160-177, ending with a ritardando (rit.).



Cello

# "Gerne will ich mich bequemen"

from "St Matthew Passion"

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Larghetto (♩ = 37)

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The musical score is written for Cello in bass clef, 3/8 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The piece is marked *Larghetto* with a tempo of 37 quarter notes per minute. The score consists of 16 measures per line, with line numbers 16, 30, 45, 61, 76, 93, 108, 121, 134, 148, and 162. A *rit.* (ritardando) marking appears at measure 76, and the tempo changes to *a Tempo* (♩ = 56) at measure 93. A fermata is placed over the final note of measure 162. A second ending bracket with a '2' is shown above the final measure of the piece.