



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Geduld, geduld!" for Winds & Strings (BWV 244 Mvt. 12) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Geduld, geduld!" for Winds & Strings [BWV 244 Mvt. 12]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed cho... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Geduld, geduld!"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 12) 1727

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Andante (♩ = 40)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

7

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 12, 13, and 14. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts include triplet markings (indicated by a '3' over the notes) in measures 12 and 13. The strings play a steady eighth-note accompaniment.

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 15, 16, and 17. It features the same eight staves as the previous system. Measures 15 and 16 contain triplet markings (indicated by a '3' over the notes) for the Flute and Oboe parts. The music continues with complex rhythmic patterns and melodic lines across all instruments.

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 24, 25, and 26. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests and dynamic markings.

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 27, 28, and 29. It features the same eight staves as the previous system. The notation continues with complex rhythmic figures and includes a fermata over a note in measure 29.

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 36 to 38. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts play a melodic line with some chromaticism. The Clarinet and Bassoon parts have a more rhythmic, eighth-note pattern. The Violin I and II parts play a triplet of eighth notes, while the Viola and Cello parts play a steady eighth-note accompaniment.

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 39 to 41. The instrumentation remains the same. In measure 39, the Flute and Oboe parts have a melodic line. The Clarinet part has a long note with a slur. The Bassoon part has a rhythmic eighth-note pattern. The Violin I and II parts play a melodic line with some chromaticism. The Viola and Cello parts play a steady eighth-note accompaniment.

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 42, 43, and 44. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins 1 & 2, Viola, and Cello) play a rhythmic pattern of eighth notes. The bassoon part features a melodic line with a sharp sign. The strings provide a steady accompaniment with eighth-note patterns.

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

This system contains measures 45, 46, 47, and 48. The woodwinds and strings continue with their respective parts. A *rit.* (ritardando) marking is placed above the flute staff in measure 45. The piece concludes with a final cadence in measure 48, marked with a double bar line and repeat signs.



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mf

6

11

15

19

24

29

34

38

43

rit.

Oboe

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Andante (♩ = 40)

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mf

6

11

15

19

24

29

34

38

43

rit.

Horn in F

"Geduld, geduld!" from "St Matthew Passion"

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Andante (♩ = 40)

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The musical score is written for Horn in F and consists of 23 measures. It begins with a *mf* dynamic marking. The tempo is marked *Andante* with a quarter note equal to 40 beats per minute. The key signature is one flat (F major). The score includes various musical notations such as slurs, triplets, a mordent, and a trill. The piece concludes with a final cadence in the key of F major.

25

27

29

31

33

36

38

41

44

46

rit.

Bassoon

"Geduld, geduld!" from "St Matthew Passion"

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Andante (♩ = 40)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Bassoon in the bass clef with a common time signature (C). It begins with a mezzo-forte (mf) dynamic marking. The piece is in a major key with one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 40 beats per minute. The score consists of 24 measures, with measure numbers 3, 5, 7, 9, 11, 13, 17, 19, 22, and 24 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various accidentals such as sharps and naturals. The piece concludes with a final cadence in the 24th measure.

27



29



31



34



37



40



42



44



46



rit.

Violin 1

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Andante (♩ = 40)

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mf

6

11

15

19

24

27

31

35

39

44

rit.

Violin 2

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Andante (♩ = 40)

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mf

5

10

15

19

24

27

31

35

39

44

rit.

Viola

"Geduld, geduld!" from "St Matthew Passion"

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Andante (♩ = 40)

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The musical score is written for Viola in bass clef with a common time signature (C). It begins with a dynamic marking of *mf*. The piece is in a major key with one sharp (F#). The tempo is marked Andante with a quarter note equal to 40 beats per minute. The score consists of 24 measures, with measure numbers 3, 5, 7, 9, 11, 13, 17, 19, 22, and 24 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The key signature changes to one flat (Bb) at measure 22.

27



29



31



34



37



40



42



44



46

rit.



Cello

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Andante (♩ = 40)

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The musical score is written for Cello in bass clef, common time (C). It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked Andante with a quarter note equal to 40 beats per minute (♩ = 40). The score consists of 23 measures of music, with measure numbers 3, 5, 7, 9, 11, 13, 17, 19, 22, and 23 indicated at the start of their respective lines. The key signature is one sharp (F#), and the piece concludes with a key signature change to one flat (Bb) in the final measure.

25



27



29



30



32



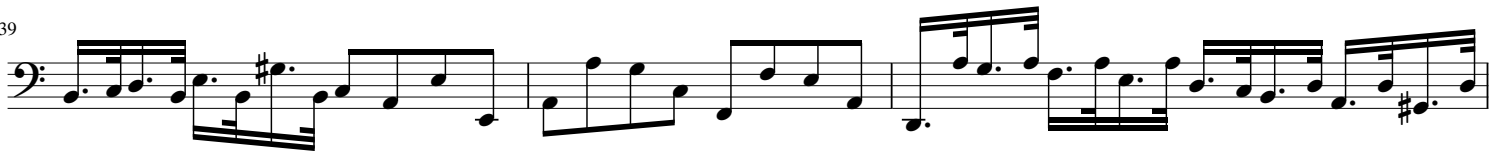
34



36



39



42



44



46

