



# MICHAEL MAGATAGAN

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## "Gebt mir meinen Jesum wieder!" for Winds & Strings (BWV 244 Mvt. 14) Bach, Johann Sebastian

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

|                         |   |
|-------------------------|---|
| <b>Title:</b>           | "Gebt mir meinen Jesum wieder!" for Winds & Strings [BWV 244 Mvt. 14]   |
| <b>Composer:</b>        | Bach, Johann Sebastian  |
| <b>Arranger:</b>        | MAGATAGAN, MICHAEL  |
| <b>Copyright:</b>       | Public Domain   |
| <b>Publisher:</b>       | MAGATAGAN, MICHAEL  |
| <b>Instrumentation:</b> | Winds & String Orchestra  |
| <b>Style:</b>           | Baroque   |
| <b>Comment:</b>         | The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed cho... (more online) |

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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8

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

11

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

23

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 23 to 26. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measures 23 and 24 show dense, rhythmic patterns in the woodwinds and strings. Measure 25 includes a trill (tr) in the French Horn. Measure 26 concludes with a final trill in the French Horn.

27

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 27 to 30. It features the same eight staves as the previous system. Measures 27 and 28 continue the rhythmic patterns. Measures 29 and 30 feature trills (tr) in the Flute, Violin 1, and Viola parts.

31

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 31 to 33. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The Violin I part is particularly active, featuring a complex sixteenth-note figure in the first measure of each system.

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 34 to 36. It features the same eight staves as the previous system. The woodwinds and strings continue with their rhythmic patterns. The Violin I part has a significant rest in measure 35, while the other instruments continue to play. The overall texture is dense and rhythmic.

38

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

45

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

48

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



51

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 51 to 54. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measures 51 and 52 show the woodwinds and strings playing rhythmic patterns. Measures 53 and 54 feature a prominent trill (tr) in the Flute, Oboe, and Violin I parts.

55

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 55 to 58. It features the same eight staves as the previous system. Measures 55 and 56 show the woodwinds and strings playing rhythmic patterns. Measures 57 and 58 feature a prominent trill (tr) in the Flute, Oboe, and Violin I parts.

58

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

61

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.* *tr*

Flute

# "Gebt mir meinen Jesum wieder!"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 14) 1727

Allegro (♩ = 85)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for a flute in G major, 3/4 time, with a tempo of Allegro (♩ = 85). It consists of nine staves of music, numbered 1 through 59. The score includes various musical notations such as dynamics (mf), articulation (tr), and phrasing (2). The piece begins with a half rest followed by a quarter rest, then a series of eighth and sixteenth notes. The melody is characterized by frequent trills and slurs. The score concludes with a ritardando (rit.) marking and a final trill on a whole note.

Oboe

# "Gebt mir meinen Jesum wieder!"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 14) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 85)

The musical score is written for Oboe in G major, 3/4 time, with a tempo of Allegro (♩ = 85). It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket over the first two measures. The second staff starts at measure 11. The third staff starts at measure 18 and features a first ending bracket over measures 18-20. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and includes a second ending bracket over measures 33-35. The sixth staff starts at measure 43. The seventh staff starts at measure 46 and contains a first ending bracket over measures 46-48. The eighth staff starts at measure 54. The ninth staff starts at measure 60 and concludes with a *rit.* marking and a fermata over the final note.

Horn in F

# "Gebt mir meinen Jesum wieder!"

from "St Matthew Passion"

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Allegro ( $\text{♩} = 85$ )

The musical score is written for Horn in F and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 85 beats per minute. The dynamics are marked *mf* (mezzo-forte) at the beginning and *rit.* (ritardando) near the end. The score includes several trills (*tr*) and a fermata. The music is a single melodic line for the horn.

Bassoon

# "Gebt mir meinen Jesum wieder!" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 14) 1727

Allegro (♩ = 85)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Bassoon in G major (one sharp) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked Allegro with a quarter note equal to 85 beats per minute. The score consists of ten staves of music, with measure numbers 8, 16, 23, 29, 36, 43, 48, 53, and 59 indicated at the start of their respective lines. The piece concludes with a *rit.* (ritardando) marking. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

Violin 1

# "Gebt mir meinen Jesum wieder!"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 14) 1727

Allegro (♩ = 85)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 1 in G major, 3/4 time. It consists of 11 staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and trills (marked with *tr*). Measure numbers 5, 7, 9, 11, 14, 17, 20, 23, 26, and 31 are indicated at the start of their respective staves. The piece concludes with a final cadence on the 31st staff.

32

34

37

41

49

53

57

59

61

63



Violin 2

# "Gebt mir meinen Jesum wieder!"

from "St Matthew Passion"

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Allegro (♩ = 85)

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The musical score is written for Violin 2 in G major (one sharp) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The piece consists of ten staves of music. The first staff starts with a *mf* dynamic. The second staff begins at measure 6. The third staff begins at measure 11. The fourth staff begins at measure 18 and includes a repeat sign at measure 20. The fifth staff begins at measure 25. The sixth staff begins at measure 31. The seventh staff begins at measure 37 and includes a first ending bracket labeled '6' at the end. The eighth staff begins at measure 49. The ninth staff begins at measure 55. The tenth staff begins at measure 60 and ends with a *rit.* (ritardando) marking.

Viola

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Allegro (♩ = 85)

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mf

7

14

20

30

38

53

59

rit.

Cello

# "Gebt mir meinen Jesum wieder!"

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Allegro (♩ = 85)

Interpretation for Winds & Strings by Mike Magatagan 2023

*mf*

7

14

22

30

38

53

60

*rit.*