



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and with the sheet music world center: "Free-scores.com".

More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	GAVOTTE Trascrizione per Pianoforte a 4 mani [BWV 1068]
Composer:	Bach, Johann Sebastian
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	1 Piano, 4 Hands (duet)
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



dalla III Suite per Orchestra

Gavotta

Trascrizione per Pianoforte a 4 mani.

di Maurizio Machella

J.S.Bach (1685-1750)



① Un pò vivace

ff (non legato)

① Un pò vivace

ff (non legato)

Musical score for measures 1-3 of the Gavotta. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is 'Un pò vivace'. The dynamics are 'ff' (fortissimo) and 'non legato'. The first measure has a circled '1' above it. The second measure has a circled '1' above it. The third measure has a circled '1' above it.

④

tr

④

Musical score for measures 4-6 of the Gavotta. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is 'Un pò vivace'. The dynamics are 'ff' (fortissimo) and 'non legato'. The first measure has a circled '4' above it. The second measure has a circled '4' above it. The third measure has a circled '4' above it. A trill (tr) is indicated above the second note of the first staff in the second measure.

⑦

⑦

Musical score for measures 7-9 of the Gavotta. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is 'Un pò vivace'. The dynamics are 'ff' (fortissimo) and 'non legato'. The first measure has a circled '7' above it. The second measure has a circled '7' above it. The third measure has a circled '7' above it. The piece ends with a double bar line and repeat dots.

12

f

12

This system contains measures 12 through 15. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music begins with a double bar line and a repeat sign. The first measure is marked with a forte (*f*) dynamic. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

16

tr

16

This system contains measures 16 through 18. The key signature remains two sharps. Measure 16 starts with a trill (*tr*) over a quarter note in the treble clef. The bass clef continues with a rhythmic accompaniment of quarter notes.

19

19

This system contains measures 19 through 21. The key signature is two sharps. The melody in the treble clef features a mix of quarter and eighth notes, with some rests. The bass clef accompaniment consists of quarter notes.

22

ff

tr

22

ff

Detailed description: This system contains measures 22, 23, and 24. It features a grand staff with two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). Measure 22 starts with a forte (*ff*) dynamic. Measure 24 includes a trill (*tr*) on the right-hand treble staff. The bass line consists of eighth and quarter notes.

25

rall. la II volta

25

rall. la II volta

Detailed description: This system contains measures 25, 26, and 27. It features a grand staff with two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). Measure 25 starts with a forte (*ff*) dynamic. Measure 27 includes a trill (*tr*) on the right-hand treble staff. The bass line consists of eighth and quarter notes. The system concludes with a double bar line and repeat dots.