

Gavotte No.1 (Lute Suite No.3)

J.S. Bach

TablEdited by Mustafa Duzgoren

5 5 | 1 3 0 1 3 3 0 1 1 3 0 0 | 3 1 0 5 5 5

T 5 5 | 1 3 0 1 3 3 0 1 1 3 0 0 | 3 1 0 5 5 5

A 5 5 | 1 3 0 1 3 3 0 1 1 3 0 0 | 3 1 0 5 5 5

B 0 0 | 1 3 0 1 3 3 0 1 1 3 0 0 | 3 1 0 5 5 5

CIII CII

6 1 3 2 3 3 0 0 1 0 0 1 3 0 5 6 5 5 6 7 7 8 8 7 5 3 2 0 2 3 2 5 2

T 1 3 2 3 3 0 0 1 0 0 1 3 0 5 6 5 5 6 7 7 8 8 7 5 3 2 0 2 3 2 5 2

A 0

B 0

1. 2.

CII

11 3 5 2 3 8 5 7 0 3 2 0 4 0 0 5 5 0 3 0 2 3 0 2 5 2 3 0 2 3 5 3

T 3 5 2 3 8 5 7 0 3 2 0 4 0 0 5 5 0 3 0 2 3 0 2 5 2 3 0 2 3 5 3

A 5 5 5 8 5 7 4 0 3 2 0 4 0 1 5 5 0 1 0 2 3 0 2 2 5 2 3 2 3 5 3

B 2 0

17 0 1 0 5 0 3 1 0 1 0 0 1 0 3 0 1 3 0 1 3 1 3 0 0 1 3 3

T 0 1 0 5 0 3 1 0 1 0 0 1 0 3 0 1 3 0 1 3 1 3 0 0 1 3 3

A 2 3 2 5 0 2 3 0 3 1 0 1 2 0 3 0 1 3 0 1 3 0 0 1 3 3

B 4 0

Musical notation for measures 22-26. The top staff shows the melody in treble clef. The bottom staff shows the guitar fretboard with strings T, A, and B. Measure numbers 22, 23, 24, 25, and 26 are indicated at the start of each measure.

Musical notation for measures 27-31. The top staff shows the melody in treble clef. The bottom staff shows the guitar fretboard with strings T, A, and B. Measure numbers 27, 28, 29, 30, and 31 are indicated at the start of each measure. Roman numerals CIII and CI are placed above the bottom staff in measures 30 and 31 respectively.

Musical notation for measures 32-36. The top staff shows the melody in treble clef. The bottom staff shows the guitar fretboard with strings T, A, and B. Measure numbers 32, 33, 34, 35, and 36 are indicated at the start of each measure.

Musical notation for measures 37-38. The top staff shows the melody in treble clef. The bottom staff shows the guitar fretboard with strings T, A, and B. Measure numbers 37 and 38 are indicated at the start of each measure. First and second endings are marked above the top staff.