



Jérémie Brenner

France, montbeliard

Gavotte en ré mineur - Musette

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Gavotte en ré mineur - Musette
Composer: Bach, Johann Sebastian
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Piano solo
Style: Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Gavotte en ré mineur

Johann Sebastian Bach (1685 - 1750)

Allegramente $\text{♩} = 72$

The score is written for Piano (Pno) and Grand Piano (Piano). It consists of 16 measures. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegramente' with a quarter note equal to 72 beats per minute. The score includes various dynamics: *f* (forte), *p* (piano), and *ten.* (tenu). It also features trills, ornaments (marked 'Red.' and '*'), and slurs. The piece concludes with a repeat sign and a 'V' (ritardando) marking.

p *Dolce.*

non lié. *Red.* *tr*

f

Red. *** *Red.* ***

ten.

Dimi -- -- nu -- en -- do.

p

Cre -- -- scen -- do.

f *tr* *Dimin.*

Cresc. *Rallentando.* *ff*

Red. *** *Red.* *** *Red.* ***

Musette

Pno

P *Dolcissimo.*

41 *tr* 42

Red. *

Pno

43 *tr* 44 45 *tr*

Red. * Red. *

Pno

46 47 48 1. 2.

Pno

mf

49 *tr* 50 51

Red. *

Pno

pp

52 53 54

Pno

pp *Leggiero.* *p*

55 56 57 *tr*

Red. *

Piano score for measures 58-80. The score is written for piano (Pno) in treble and bass clefs. It includes various musical notations such as trills, slurs, and dynamic markings.

Measures 58-60: Treble clef has a trill on measure 59 and a slur over measures 59-60. Bass clef has a trill on measure 59 and a slur over measures 59-60. Dynamics: *pp*. Performance markings: *Red. ** under measures 59 and 60.

Measures 61-64: Treble clef has a slur over measures 61-63 and a slur over measures 64-65. Bass clef has a slur over measures 61-63 and a slur over measures 64-65. Dynamics: *pp*. Performance markings: *Red. ** under measures 61 and 64. *Tempo 1°.* at the start of measure 64.

Measures 65-68: Treble clef has a trill on measure 65 and a slur over measures 65-68. Bass clef has a slur over measures 65-68. Dynamics: *p* in measure 65, *ten.* in measures 66-67, *f* in measure 68. Performance markings: *Red. ** under measures 65 and 68.

Measures 69-72: Treble clef has a trill on measure 69 and a slur over measures 69-72. Bass clef has a slur over measures 69-72. Dynamics: *f* in measure 72. Performance markings: *Red. ** under measures 69 and 72.

Measures 73-76: Treble clef has a trill on measure 73 and a slur over measures 73-76. Bass clef has a slur over measures 73-76. Dynamics: *p* in measure 73, *f* in measure 76. Performance markings: *Red. ** under measures 73 and 76.

Measures 77-80: Treble clef has a trill on measure 77 and a slur over measures 77-80. Bass clef has a slur over measures 77-80. Dynamics: *f* in measure 80. Performance markings: *Red. ** under measures 77 and 80. A *V* marking is present at the end of measure 80.

Pno

p Dolce.

81 *tr* 82 83 *tr*

Pno

84 85 *tr* 86 87

f

*Red. **

Pno

88 89 90 91

Dimi -- -- nu -- en -- do.

Pno

92 93 94 95

p

Cre - - - scen - - - do

Pno

96 97 *ten.* 98 99

f *tr* *Dimin.*

Pno

100 101 *tr* 102 103 104

p *Cresc.* *Rallentando.* *ff*

*Red. **