



olivier LESSEUR

France

Apprendre le violon : Gavotte (1ère partie) (Learning violon : Gavotte (part 1)) Bach, Johann Sebastian

About the artist

As a French violin teacher passionate about teaching and pedagogy on 4 strings, I wished to create a method which puts the violin within everyone's reach, by developing several original concepts which simplify the learning of the instrument : 1) The use of a guitar tuner to learn accuracy in an interactive way. 2) A very gradual and regular progression of the difficulty of the exercises and pieces, the development of this method having taken place "in the field" during the teaching of violin in music schools. 3) An intuitive fingering tablature designed as a help to the learning of music theory and a pedagogy which reconciles traditional work with working with the ear.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-violoniste18.htm>

About the piece



Title:	Apprendre le violon : Gavotte (1ère partie) [Learning violon : Gavotte (part 1)]
Composer:	Bach, Johann Sebastian
Arranger:	LESSEUR, olivier
Copyright:	Copyright © olivier LESSEUR
Publisher:	LESSEUR, olivier
Instrumentation:	Violin and Piano
Style:	Classical
Comment:	extract of the volume 3 of « j'apprends le violon » (Lesseur method = 5 volumes with CDs to learn the classical, Irish and jazz violin, with a classical technology and a modern pedagogy)

olivier LESSEUR on [free-scores.com](https://www.free-scores.com)

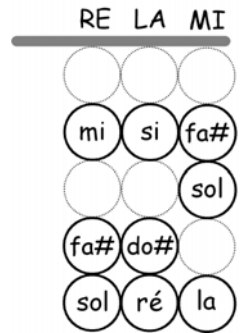


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- listen to the audio
- share your interpretation
- comment
- contact the artist

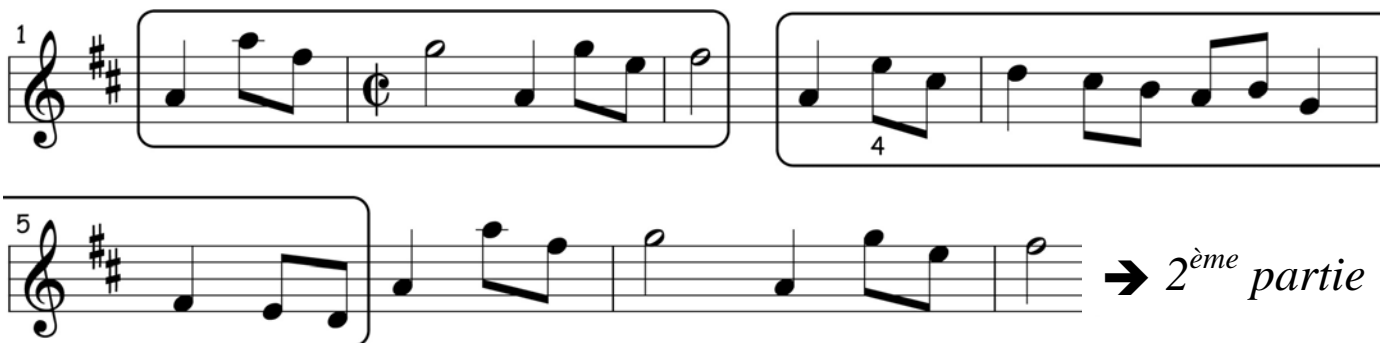
les Notes du Morceau :



Gavotte (1^{ère} partie)

démo CD page 086

playback CD pages 087 à 090



Méthode de travail

- 1) Déchiffrer cette 1^{ère} partie, en travaillant chacune des parties encadrées si nécessaire.
- 2) Travailler les schémas de coups d'archet expliqués dans les 2 pages suivantes, sur cette 1^{ère} partie ou chacune des parties encadrées.
- 3) Jouer avec l'accompagnement, avec un travail complémentaire préalable au métronome pour travailler les parties « qui accrochent ».
- 4) Jouer avec l'accompagnement, en appliquant chacun des coups d'archet expliqués dans les pages suivantes.