



Mike Magatagan

United States (USA), SierraVista

Fugue on the Magnificat: "Meine Seele erhebet den Herren" for Oboe & Strings (BWV 733) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fugue on the Magnificat: "Meine Seele erhebet den Herren" for Oboe & Strings [BWV 733]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	As organist at Weimar, Johann Sebastian Bach was charged with providing a harmonic underpinning for the singing of Lutheran chorale tunes chosen for each day. Bach wrote out many of these harmonizations, in part as instruction for younger composers (they are still used for this purpose). A derivation of this practice, Bach's conception of the organ chorale, as manifested in the chorale preludes, dates from 1713 -1714, about the time he became fam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Magnificat Fugue: "Meine Seele erhebet den Herren"

Johann Ludwig Krebs, 1713-80

Form. Attrib. J. S. Bach (BWV 733)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Fugue (♩ = 156)

Oboe

Violin

Viola

Cello

mf

mf

9

O

Vi

Va

Vc

mf

mp

mp

14

O

Vi

Va

Vc

19

O

Vi

Va

Vc

mf

mf

24

O

Vi

Va

Vc

29

O

Vi

Va

Vc

mp

mp

mp

34



O

Vi

Va

Vc

40



O

Vi

Va

Vc

mf

mp

mf

mp

46



O

Vi

Va

Vc

51

O
Vi
Va
Vc

56

O
Vi
Va
Vc

62

O
Vi
Va
Vc

68

O

Vi

Va

Vc

Detailed description: This system contains measures 68 through 73. The Oboe (O) part features a melodic line with a half-note rest in measure 70. The Violin (Vi) part is mostly silent with a few notes in measure 73. The Viola (Va) part has a rhythmic pattern of eighth notes. The Violoncello (Vc) part provides a steady eighth-note accompaniment.

74

O

Vi

Va

Vc

Detailed description: This system contains measures 74 through 79. The Oboe (O) part continues its melodic line. The Violin (Vi) part has a few notes in measures 75-76. The Viola (Va) part has a rhythmic pattern of eighth notes. The Violoncello (Vc) part provides a steady eighth-note accompaniment.

80

O

Vi

Va

Vc

Detailed description: This system contains measures 80 through 85. The Oboe (O) part has a melodic line with a half-note rest in measure 81. The Violin (Vi) part has a few notes in measures 80-81. The Viola (Va) part has a rhythmic pattern of eighth notes. The Violoncello (Vc) part provides a steady eighth-note accompaniment.

85

O

Vi

Va

Vc

Detailed description: This system contains measures 85 through 89. The Oboe (O) part begins with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. It features a melodic line with various intervals and a final half note G4. The Violin (Vi) part is mostly silent, with a few notes in the final measure. The Viola (Va) part has a melodic line starting with a quarter note G3, moving up to a half note A3, and then a quarter note Bb3. The Violoncello (Vc) part provides a bass line with a steady eighth-note pattern, starting on G2 and moving up to Bb2.

90

O

Vi

Va

Vc

Detailed description: This system contains measures 90 through 95. The Oboe (O) part continues its melodic line with a quarter note A4, a half note Bb4, and a quarter note C5. The Violin (Vi) part has a melodic line starting with a quarter note G4, moving to a half note A4, and then a quarter note Bb4. The Viola (Va) part has a melodic line starting with a quarter note G3, moving to a half note A3, and then a quarter note Bb3. The Violoncello (Vc) part continues its bass line with a steady eighth-note pattern, starting on G2 and moving up to Bb2.

96

O

Vi

Va

Vc

Detailed description: This system contains measures 96 through 100. The Oboe (O) part has a melodic line starting with a quarter note C5, moving to a half note D5, and then a quarter note E5. The Violin (Vi) part has a melodic line starting with a quarter note G4, moving to a half note A4, and then a quarter note Bb4. The Viola (Va) part has a melodic line starting with a quarter note G3, moving to a half note A3, and then a quarter note Bb3. The Violoncello (Vc) part continues its bass line with a steady eighth-note pattern, starting on G2 and moving up to Bb2.

101

O
Vi
Va
Vc

This system of music covers measures 101 to 106. It features four staves: Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc). The Oboe part begins with a melodic line of eighth notes, followed by a half note and a quarter note, then a series of eighth notes. The Violin part has a melodic line with eighth notes and a half note. The Viola part has a melodic line with eighth notes and a half note. The Violoncello part has a melodic line with eighth notes and a half note.

107

O
Vi
Va
Vc

This system of music covers measures 107 to 112. It features four staves: Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc). The Oboe part has a melodic line with eighth notes and a half note. The Violin part has a melodic line with eighth notes and a half note. The Viola part has a melodic line with eighth notes and a half note. The Violoncello part has a melodic line with eighth notes and a half note.

113

O
Vi
Va
Vc

This system of music covers measures 113 to 118. It features four staves: Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc). The Oboe part has a melodic line with eighth notes and a half note. The Violin part has a melodic line with eighth notes and a half note. The Viola part has a melodic line with eighth notes and a half note. The Violoncello part has a melodic line with eighth notes and a half note.

119

O
Vi
Va
Vc

125

O
Vi
Va
Vc

131

rit.

O
Vi
Va
Vc

mf
mf
mf

Oboe

Magnificat Fugue: "Meine Seele erhebet den Herren"

Johann Ludwig Krebs, 1713-80

Form. Attrib. J. S. Bach (BWV 733)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Fugue (♩ = 156)

9

mf

30

45

55

64

3

76

85

96

105

116

126

rit.

Violin

Magnificat Fugue: "Meine Seele erhebet den Herren"

Johann Ludwig Krebs, 1713-80

Form. Attrib. J. S. Bach (BWV 733)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Fugue (♩ = 156)

mf *mp*

11

21

mf

29

mp

38

10 14

76

6

94

104

114

122

rit.

130

mf

Viola

Magnificat Fugue: "Meine Seele erhebet den Herren"

Johann Ludwig Krebs, 1713-80
Form. Attrib. J. S. Bach (BWV 733)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Fugue (♩ = 156)

The image shows a musical score for the Viola part of the Magnificat Fugue. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩ = 156. The score consists of 13 staves of music, with measure numbers 13, 20, 29, 39, 50, 63, 75, 86, 97, 110, and 124 indicated at the beginning of their respective staves. The music features various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *rit.* (ritardando). There are also accents and hairpins used throughout the piece. The score ends with a *mf* dynamic marking.

Cello

Magnificat Fugue: "Meine Seele erhebet den Herren"

Johann Ludwig Krebs, 1713-80

Form. Attrib. J. S. Bach (BWV 733)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Fugue (♩ = 156)

30

mp

mf *mp*

rit.

mf