



Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title:	Fuga from the lute suit [BWV 997]
Composer:	Bach, Johann Sebastian
Arranger:	Blanchet, Rémi
Copyright:	Copyright © Rémi Blanchet
Publisher:	Blanchet, Rémi
Instrumentation:	Lute
Style:	Baroque

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Suite in C Minor for Lute (trans. to A minor)

free-scores.com

2. Fuga

Johann Sebastian Bach (1685-1750)

BWV 997

The image displays a musical score for the second fugue of the Suite in C Minor for Lute, transcribed for A minor. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as quarter note = 100. The score consists of 54 measures, organized into 12 staves. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs, accents, and breath marks. A repeat sign is present at the beginning of the first staff. The piece concludes with a 'fine' marking at the end of the final staff.

This musical score is for guitar, spanning measures 58 to 102. It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is presented in a single system with ten staves, each containing a pair of treble and bass clefs. The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and triplets. The notation includes various articulations such as accents, slurs, and ties, as well as dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final cadence in the last measure, measure 102.

106

A musical score for a single staff, measures 106-110. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some triplets. Measure 106 starts with a treble clef and a key signature of two flats. The piece ends with a double bar line and repeat dots.