



Minh Tu Tran

Viet-Nam, Hanoi

Fugue no. 17 in A-flat major from the Well-tempered Clavier I for saxophone quartet (BWV 862) Bach, Johann Sebastian

About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

About the piece

Title:	Fugue no. 17 in A-flat major from the Well-tempered Clavier I for saxophone quartet [BWV 862]
Composer:	Bach, Johann Sebastian
Arranger:	Tran, Minh Tu
Copyright:	Copyright © Minh Tu Tran
Instrumentation:	Saxophone quartet
Style:	Baroque
Comment:	Cleaned versions. For sopranino sax in Eb/soprano in Bb, soprano in Bb/alto in Eb, tenor in Bb and baritone in Eb.

Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- share your interpretation
- comment
- contact the artist

Fugue XVII Well-tempered Clavier I

Johann Sebastian Bach (arr. Minh Tu Tran)

$\downarrow = 85$
transposed notations

Soprano Saxophone in Eb
Soprano Saxophone in Bb
Tenor Saxophone in Bb
Baritone Saxophone in Eb

This block shows the first system of the musical score for four saxophone parts. The Soprano Saxophone in Eb part is mostly silent, with a few notes in the second measure. The Soprano Saxophone in Bb part is also mostly silent. The Tenor Saxophone in Bb part has a melodic line starting in the first measure. The Baritone Saxophone in Eb part has a bass line starting in the first measure. The tempo is marked as quarter note = 85. The key signature has two flats (Bb and Eb) and the time signature is common time (C).

5

This block shows the second system of the musical score, measures 5 through 7. The Soprano Saxophone in Eb part has a melodic line starting in measure 5. The Soprano Saxophone in Bb part has a melodic line starting in measure 5. The Tenor Saxophone in Bb part has a melodic line starting in measure 5. The Baritone Saxophone in Eb part has a melodic line starting in measure 5. The key signature has two flats (Bb and Eb) and the time signature is common time (C).

8

This block shows the third system of the musical score, measures 8 through 10. The Soprano Saxophone in Eb part has a melodic line starting in measure 8. The Soprano Saxophone in Bb part has a melodic line starting in measure 8. The Tenor Saxophone in Bb part has a melodic line starting in measure 8. The Baritone Saxophone in Eb part has a melodic line starting in measure 8. The key signature has two flats (Bb and Eb) and the time signature is common time (C).

Copyright © 2014 by Minh Tu Tran
All Rights Reserved

11

SI.Sax.(Eb)

S.Sax. (Bb)

T.Sax. (Bb)

BarSax.(Eb)

14

17

20

23

SI.Sax.(Eb)
S.Sax.(Bb)
T.Sax.(Bb)
BarSax.(Eb)

26

29

32