



## Minh Tu Tran

Viet-Nam, Hanoi

### Fugue no. 17 in A-flat major from the Well-tempered Clavier I for clarinet quartet (BWV 862) Bach, Johann Sebastian

#### About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

#### About the piece

<b>Title:</b>	Fugue no. 17 in A-flat major from the Well-tempered Clavier I for clarinet quartet [BWV 862]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Tran, Minh Tu
<b>Copyright:</b>	Copyright © Minh Tu Tran
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Baroque
<b>Comment:</b>	Cleaned versions.

#### Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



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# Fugue XVII Well-tempered Clavier I

Johann Sebastian Bach (arr. Minh Tu Tran)

♩ = 85  
*transposed notations*

Clarinet in Eb

Clarinet in Bb

Clarinet Alto in Eb

Clarinet Bass in Bb

5

8

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11

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

B.Cl. (Bb)

14

17

20

23

Cl. (Eb)  
Cl. (Bb)  
M.Cl. (Eb)  
B.Cl. (Bb)

This system contains measures 23, 24, and 25. The Cl. (Eb) part has a whole rest in measure 23, followed by a melodic line in measures 24 and 25. The Cl. (Bb) part plays a rhythmic eighth-note pattern in measure 23, then rests in measure 24, and continues the pattern in measure 25. The M.Cl. (Eb) part plays a continuous eighth-note accompaniment throughout. The B.Cl. (Bb) part has whole rests in all three measures.

26

This system contains measures 26, 27, and 28. The Cl. (Eb) part has a melodic line in measure 26, rests in measure 27, and continues in measure 28. The Cl. (Bb) part has a melodic line in measure 26, rests in measure 27, and continues in measure 28. The M.Cl. (Eb) part plays a continuous eighth-note accompaniment throughout. The B.Cl. (Bb) part has a melodic line in measure 26, rests in measure 27, and continues in measure 28.

29

This system contains measures 29, 30, and 31. The Cl. (Eb) part has a melodic line in measure 29, rests in measure 30, and continues in measure 31. The Cl. (Bb) part has a melodic line in measure 29, rests in measure 30, and continues in measure 31. The M.Cl. (Eb) part plays a continuous eighth-note accompaniment throughout. The B.Cl. (Bb) part has a melodic line in measure 29, rests in measure 30, and continues in measure 31.

32

This system contains measures 32, 33, 34, and 35. The Cl. (Eb) part has a melodic line in measure 32, rests in measure 33, and continues in measures 34 and 35. The Cl. (Bb) part has a melodic line in measure 32, rests in measure 33, and continues in measures 34 and 35. The M.Cl. (Eb) part plays a continuous eighth-note accompaniment throughout. The B.Cl. (Bb) part has a melodic line in measure 32, rests in measure 33, and continues in measures 34 and 35.