



Mike Magatagan

United States (USA), SierraVista

Fugue in Eb Minor for String Quartet (BWV 877 No. 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fugue in Eb Minor for String Quartet [BWV 877 No. 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	The first book of J. S. Bach's Das Wohltemperierte Klavier (The Well-Tempered Clavier) was complete by 1722. Bach gave the present title to the work, which was composed for the use and practice of musical youth eager to learn and for the amusement of those already skilled in this study. Bach composed a paired Prelude and Fugue in each of the 24 keys to demonstrate the viability of the new equal-temperament system, which allows one to play in ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Fugue in E \flat Minor (Transposed to E Minor)

J. S. Bach (BWV 877 No. 2)

Interpretation for String Quartet by Mike Magatagan 2017

Fugue (♩ = 75)

Violin 1

Violin 2 *mf*

Viola *mf*

Cello

6

V1

V2

Va

Vc *mf*

10

V1

V2

Va

Vc

14

V1
V2
Va
Vc

18

V1
V2
Va
Vc

22

V1
V2
Va
Vc

26

V1
V2
Va
Vc

This system contains measures 26, 27, and 28. The first violin (V1) part begins with a whole rest in measure 26, followed by a melodic line in measures 27 and 28. The second violin (V2) part has a continuous melodic line. The viola (Va) part has a melodic line with some rests. The violin (Vc) part has a melodic line with some rests. The key signature is one sharp (F#).

29

V1
V2
Va
Vc

This system contains measures 29, 30, 31, and 32. The first violin (V1) part has a melodic line with some rests. The second violin (V2) part has a melodic line. The viola (Va) part has a melodic line with some rests. The violin (Vc) part has a melodic line with some rests. The key signature is one sharp (F#).

33

V1
V2
Va
Vc

This system contains measures 33, 34, 35, and 36. The first violin (V1) part has a melodic line with some rests. The second violin (V2) part has a melodic line. The viola (Va) part has a melodic line with some rests. The violin (Vc) part has a melodic line with some rests. The key signature is one sharp (F#).

37

V1
V2
Va
Vc

40

V1
V2
Va
Vc

43

rit.

V1
V2
Va
Vc

Violin 1

Fugue in E_b Minor (Transposed to E Minor)

J. S. Bach (BWV 877 No. 2)

Interpretation for String Quartet by Mike Magatagan 2017

8

mf

12

16

3

23

2

29

34

38

40

44

rit.

Violin 2

Fugue in E \flat Minor (Transposed to E Minor)

J. S. Bach (BWV 877 No. 2)

Fugue ($\text{♩} = 75$)

Interpretation for String Quartet by Mike Magatagan 2017

The image shows a single-staff musical score for Violin 2. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures, with measure numbers 6, 10, 19, 23, 28, 33, 38, and 43 indicated at the start of their respective lines. The music begins with a *mf* dynamic marking. A fermata with a '4' above it is placed over measures 11 and 12. A *rit.* marking appears above the final measures of the piece. The score concludes with a double bar line.

Viola

Fugue in E_b Minor (Transposed to E Minor)

J. S. Bach (BWV 877 No. 2)

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2

mf

8

13

17

21

25

30

36

41

rit.

Cello

Fugue in E_b Minor (Transposed to E Minor)

J. S. Bach (BWV 877 No. 2)

Interpretation for String Quartet by Mike Magatagan 2017

6

mf

11

16

20

25

30

33

4

rit.

42