



Mike Magatagan

United States (USA), SierraVista

Fugue in A Minor for Marimbas & Guitars (BWV 865 No. 2) Bach, Johann Sebastian

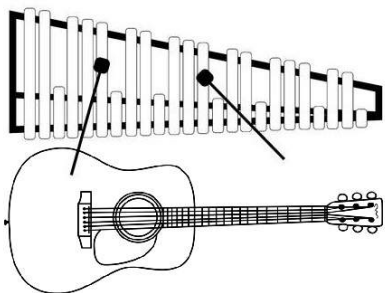
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fugue in A Minor for Marimbas & Guitars [BWV 865 No. 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	4 marimbas
Style:	Baroque
Comment:	The Well-Tempered Clavier is two sets of preludes and fugues for keyboard. Each set consists of twenty four preludes and fugues in all of the major and minor keys in ascending order. They were published in two separate books, Book I, which was composed in 1722, and Book II, composed in 1744. The title of the work refers to a then new system of tuning, called equal temperament, in which an octave was divided into twelve equal intervals. This met... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

10

M1

M2

G1

G2

mf

13

M1

M2

G1

G2

16

M1

M2

G1

G2

tr.

19

M1
M2
G1
G2

This system contains measures 19 through 21. It features four staves: M1 (Marimba 1), M2 (Marimba 2), G1 (Guitar 1), and G2 (Guitar 2). Measure 19 shows a complex melodic line in M1 with many sixteenth notes and a trill. M2 has a rhythmic accompaniment with eighth notes and rests. G1 plays a melodic line with eighth notes and a trill. G2 has a rhythmic accompaniment with eighth notes and rests. Measure 20 continues the melodic development in M1 and G1. Measure 21 features a trill in M1 and a melodic line in G1.

22

M1
M2
G1
G2

This system contains measures 22 through 25. Measure 22 shows a melodic line in M1 with a trill and a long note. M2 has a rhythmic accompaniment with eighth notes. G1 has a melodic line with a trill. G2 has a rhythmic accompaniment with eighth notes. Measure 23 continues the melodic development in M1 and G1. Measure 24 features a trill in M1 and a melodic line in G1. Measure 25 shows a melodic line in M1 with a trill and a long note.

26

M1
M2
G1
G2

This system contains measures 26 through 29. Measure 26 shows a melodic line in M1 with a trill and a long note. M2 has a rhythmic accompaniment with eighth notes. G1 has a melodic line with a trill. G2 has a rhythmic accompaniment with eighth notes. Measure 27 continues the melodic development in M1 and G1. Measure 28 features a trill in M1 and a melodic line in G1. Measure 29 shows a melodic line in M1 with a trill and a long note.

30

M1
M2
G1
G2

This system contains measures 30 through 33. The M1 part features a melodic line with eighth and sixteenth notes, including a triplet in measure 31. The M2 part has rests in measures 30 and 31, followed by eighth-note patterns. The G1 part has a constant eighth-note accompaniment in measure 30, then rests in measures 31 and 32, and resumes in measure 33. The G2 part provides a steady eighth-note accompaniment throughout.

34

M1
M2
G1
G2

This system contains measures 34 through 36. The M1 part has a melodic line with eighth notes and a half-note in measure 35. The M2 part continues with eighth-note patterns. The G1 part has rests in measures 34 and 35, then enters in measure 36 with eighth notes. The G2 part continues with eighth-note accompaniment.

37

M1
M2
G1
G2

This system contains measures 37 through 39. The M1 part has a melodic line with eighth notes and a half-note in measure 38. The M2 part has eighth-note patterns, including a bass clef in measure 38. The G1 part has eighth-note accompaniment. The G2 part continues with eighth-note accompaniment.

40

M1

M2

G1

G2

43

M1

M2

G1

G2

47

M1

M2

G1

G2

50

M1

M2

G1

G2

8

8

tr

tr

7

Detailed description: This system contains measures 50 through 53. The M1 part has rests in measures 50-52 and a triplet eighth-note pattern in measure 53. The M2 part features a rhythmic pattern of eighth notes with a triplet in measure 52 and a trill in measure 53. The G1 part has a steady eighth-note accompaniment with a trill in measure 52. The G2 part provides a bass line with a triplet in measure 52.

54

M1

M2

G1

G2

8

8

tr

Detailed description: This system contains measures 54 through 56. The M1 part has a melodic line with a trill in measure 56. The M2 part has a melodic line with a trill in measure 56. The G1 part has a melodic line with a trill in measure 56. The G2 part has a rhythmic accompaniment of eighth notes.

57

M1

M2

G1

G2

8

8

Detailed description: This system contains measures 57 through 59. The M1 part has a melodic line with a trill in measure 59. The M2 part has a melodic line with a trill in measure 59. The G1 part has a melodic line with a trill in measure 59. The G2 part has a rhythmic accompaniment of eighth notes.

60

M1

M2

G1

G2

63

M1

M2

G1

G2

66

M1

M2

G1

G2

69

M1

M2

G1

G2

72

M1

M2

G1

G2

75

M1

M2

G1

G2

78 *rit.* **a Tempo**

M1

M2

G1

G2

81

M1

M2

G1

G2

85 *rit.*

M1

M2

G1

G2

Marimba 1

Fugue in A Minor

J. S. Bach (BWV 865 No. 2)

Prepared for the USAF Heritage of America Concert Band

Interpretation for Marimba's & Guitars by Mike Magatagan 2020

Fugue ($\text{♩} = 75$)

3

mf

9

15

tr

20

tr

27

33

40

47

2

56

tr

62

tr

69

tr

76

rit. *a Tempo*

81

rit.

Marimba 2

Fugue in A Minor

J. S. Bach (BWV 865 No. 2)

Prepared for the USAF Heritage of America Concert Band

Interpretation for Marimba's & Guitars by Mike Magatagan 2020

Fugue (♩ = 75)

mf

6

12

20

26 *tr* 3

35 2

42

48 *tr* *tr*

53

60 2

68

74 *rit.* *a Tempo*

81 *rit.*

Guitar 1

Fugue in A Minor

J. S. Bach (BWV 865 No. 2)

Prepared for the USAF Heritage of America Concert Band

Interpretation for Marimba's & Guitars by Mike Magatagan 2020

Fugue (♩ = 75)
10

8

mf

17

25

31

3

40

47

54

60

67

72

78

84

rit. a Tempo rit.

Guitar 2

Fugue in A Minor

J. S. Bach (BWV 865 No. 2)

Prepared for the USAF Heritage of America Concert Band

Interpretation for Marimba's & Guitars by Mike Magatagan 2020

Fugue (♩ = 75)
7

8

12

21

27

33

39

44

51

57

64

73

81

mf

rit. **a Tempo**

rit.