



# Mike Magatagan

United States (USA), SierraVista

## Fugue in E Minor for Double Reed Trio (BWV 960) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Fugue in E Minor for Double Reed Trio [BWV 960]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe, English horn, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a prof... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Fugue in E Minor

J. S. Bach (BWV 960)

reconst. by Mike Magatagan 2017

Interpretation for Double-Reed Trio by Mike Magatagan 2017

Fugue (♩ = 42)

Oboe *mf*

English Horn

Bassoon

O

H

B

O

H

B

*mf*

O

H

B

O

H

B

39

O  
H  
B

This system contains measures 39 through 45. The Oboe (O) part features a continuous eighth-note pattern. The Horn (H) part plays a similar eighth-note pattern with some chromatic alterations. The Bassoon (B) part is mostly silent, indicated by rests.

46

O  
H  
B

This system contains measures 46 through 53. The Oboe part continues with eighth notes, followed by a rest in measure 52. The Horn part has a more active role, including a trill in measure 51. The Bassoon part has a rhythmic pattern of eighth notes.

54

O  
H  
B

This system contains measures 54 through 59. The Oboe part has a melodic line with some slurs. The Horn part plays a steady eighth-note accompaniment. The Bassoon part continues with eighth notes.

60

O  
H  
B

This system contains measures 60 through 66. The Oboe part has a melodic line with a trill in measure 61. The Horn part has a rhythmic pattern of eighth notes. The Bassoon part continues with eighth notes.

67

O  
H  
B

This system contains measures 67 through 72. The Oboe part has a melodic line with a trill in measure 68. The Horn part has a rhythmic pattern of eighth notes. The Bassoon part continues with eighth notes.

74

O  
H  
B

81

O  
H  
B

89

O  
H  
B

96

O  
H  
B

104

O  
H  
B

110

O  
H  
B

Musical score for measures 110-116. The score is for Oboe (O), Horn (H), and Bassoon (B) in E minor. Measure 110 shows the Oboe and Horn playing a melodic line, while the Bassoon plays a rhythmic accompaniment. The key signature has one sharp (F#).

117

O  
H  
B

Musical score for measures 117-124. The Oboe and Horn continue their melodic lines, with the Bassoon providing a steady accompaniment. The key signature remains E minor.

125

O  
H  
B

Musical score for measures 125-131. The Oboe and Horn play a more complex melodic passage, with the Bassoon continuing its accompaniment. The key signature remains E minor.

132

O  
H  
B

Musical score for measures 132-138. The Oboe and Horn play a melodic line, with the Bassoon providing a rhythmic accompaniment. The key signature remains E minor.

139

*Reconstruction in red by Mike Magatagan 2017*

*rit.*

O  
H  
B

Musical score for measures 139-145. The Oboe and Horn play a melodic line, with the Bassoon providing a rhythmic accompaniment. The key signature remains E minor. A dashed line indicates a reconstruction in red for measures 139-145. The tempo marking 'rit.' is present.