



# Mike Magatagan

United States (USA), SierraVista

## Fugue in D Minor for Double Reed Trio (BWV 851 No. 2) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Fugue in D Minor for Double Reed Trio [BWV 851 No. 2]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe, English horn, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	The Well-Tempered Clavier is two sets of preludes and fugues for keyboard. Each set consists of twenty four preludes and fugues in major and minor keys in ascending order. The first set is published in two separate books, Book I, which was composed in 1722 and Book II, which was composed in 1741. The title of the work refers to the tuning, called equal temperament, in which the octave is divided into twelve equal intervals. This method of tuning is the basis of modern Western music. (more on...

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



J. S. Bach (BWV 851 No. 2)

Interpretation for Double-Reed Trio by Mike Magatagan 2017

A musical score for three woodwind instruments: Oboe, English Horn, and Bassoon. The title "Fugue (♩ = 65)" is at the top left. The time signature is 3/4. The key signature has one flat (B-flat). The score is divided into four systems, each containing staves for Oboe (O), English Horn (H), and Bassoon (B). The first system shows the initial entries of the fugue theme. The second system continues the development. The third system features more complex rhythmic patterns and trills. The fourth system concludes the excerpt with sustained notes and trills. Dynamics like *mf* are indicated throughout. Rehearsal marks 5, 9, 14, and 18 are present at the start of their respective systems.

22

O  
H  
B

26

O  
H  
B

31

O  
H  
B

36

O  
H  
B

40

O  
H  
B

*rit.* *Adagio*