



Mike Magatagan

United States (USA), SierraVista

Fugue in D Major for Woodwind Trio (BWV 908 No. 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fugue in D Major for Woodwind Trio [BWV 908 No. 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Bassoon
Style:	Baroque
Comment:	Johann Sebastian Bach was a member of a family that had for generations been occupied in music. His sons were to continue the tradition, providing the foundation of a new style of music that prevailed in the later part of the eighteenth century. Johann Sebastian Bach himself represented the end of an age, the culmination of the Baroque in a magnificent synthesis of Italian melodic invention, French rhythmic dance forms and German contrapuntal mas... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Fugue in D Major

Gottfried Kirchhoff (1685 - 1746)
false attrib. J. S. Bach (BWV 908 No. 2)

Interpretation for Woodwind Trio by Mike Magatagan 2017

Fugue (♩ = 110)

Flute *mf*

Oboe *mf*

Bassoon *mf*

5

F

O

B

9

F

O

B

14

F

O

B

18

F

O

B

Detailed description: This is a musical score for a woodwind trio (Flute, Oboe, Bassoon) performing a fugue. The score is in D major and 12/8 time, with a tempo of quarter note = 110. It consists of five systems of music. The first system shows the beginning of the piece, with the Flute part starting on a treble clef and the Oboe and Bassoon parts on their respective clefs. The second system starts at measure 5, the third at measure 9, the fourth at measure 14, and the fifth at measure 18. The Flute part is marked *mf* and features a trill in the first measure. The Oboe and Bassoon parts also have *mf* markings. The score includes various musical notations such as rests, notes, and slurs.

23

System 1: Measures 23-26. Flute (F) plays a rhythmic eighth-note pattern. Oboe (O) plays a melodic line with slurs. Bassoon (B) plays a rhythmic eighth-note pattern.

27

System 2: Measures 27-30. Flute (F) has rests followed by eighth-note patterns. Oboe (O) has rests. Bassoon (B) plays a rhythmic eighth-note pattern.

31

System 3: Measures 31-34. Flute (F) has rests followed by a sixteenth-note flourish. Oboe (O) has rests followed by a melodic line. Bassoon (B) plays a rhythmic eighth-note pattern.

35

System 4: Measures 35-39. Flute (F) plays a melodic line with slurs. Oboe (O) plays a melodic line with slurs. Bassoon (B) plays a rhythmic eighth-note pattern.

40

rit.

System 5: Measures 40-43. Flute (F) plays a melodic line with slurs. Oboe (O) has rests followed by a melodic line. Bassoon (B) plays a rhythmic eighth-note pattern.

Flute

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Fugue (♩ = 110)

mf

6

17

22

28

33

37

rit.

Oboe

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Fugue (♩ = 110)

mf

4

8

22

26

35

rit.

Bassoon

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Fugue (♩ = 110)

2

mf

7

10

14

18

24

27

31

34

rit.

39