



# Mike Magatagan

United States (USA), SierraVista

## Fugue in D Major for Woodwind Quartet (BWV 850 No. 2) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Fugue in D Major for Woodwind Quartet [BWV 850 No. 2]  |
| <b>Composer:</b>        | Bach, Johann Sebastian   |
| <b>Arranger:</b>        | Magatagan, Mike  |
| <b>Copyright:</b>       | Public Domain  |
| <b>Publisher:</b>       | Magatagan, Mike  |
| <b>Instrumentation:</b> | Wind Quartet: Flute, Oboe, Clarinet, Bassoon   |
| <b>Style:</b>           | Baroque  |
| <b>Comment:</b>         | The Well-Tempered Clavier is two sets of preludes and fugues for the keyboard. Each set consists of twenty four preludes and fugues in all of the major and minor keys in ascending order. They were published in two separate books, Book I, which was composed in 1722, and Book II, composed in 1744. The title of the work refers to a then new system of tuning, called equal temperament, in which an octave was divided into twelve equal intervals. This method is available online) |

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Fugue in D Major

J. S. Bach (BWV 850 No. 2)

Interpretation for Woodwind Quartet by Mike Magatagan 2017

**Fugue** (♩ = 64)

Flute

Oboe

B♭ Clarinet

Bassoon

F

O

C

B

*mf*

*mf*

*mf*

8

F  
O  
C  
B

10

F  
O  
C  
B

12

F  
O  
C  
B

14

17

19

21

F  
O  
C  
B

23

F  
O  
C  
B

25

*rit.*

F  
O  
C  
B