



Mike Magatagan

United States (USA), SierraVista

Fugue in A Major for String Trio (BWV 950) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Fugue in A Major for String Trio [BWV 950]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: String trio

Style: Baroque

Comment: Johann Sebastian Bach was a German composer, organist, harpsichordist, violist, and violinist whose sacred and secular works for choir, orchestra, and solo instruments drew together the strands of the Baroque period and brought it to its ultimate maturity. Although he did not introduce new forms, he enriched the prevailing German style with a robust contrapuntal technique, an unrivalled control of harmonic and motivic organisation, and the adapta... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Fugue in A Major

(Fugue on a Theme by Albinoni)

J. S. Bach (BWV 950)

Arranged for String Trio by Mike Magatagan 2017

Fugue (♩ = 75)

Violin *mf* *tr*

Viola *mf* *tr*

Cello

5

Vi *mf* *tr*

Va

Vc *mf* *tr*

9

Vi

Va

Vc

12

Vi *tr*

Va

Vc

16

Vi *tr*

Va

Vc

19

Vi
Va
Vc

22

Vi
Va
Vc

25

Vi
Va
Vc

28

Vi
Va
Vc

31

Vi
Va
Vc

34

Vi
Va
Vc

This system contains measures 34, 35, and 36. The Violin (Vi) part features a continuous eighth-note pattern in the first two measures, followed by a melodic line in the third. The Viola (Va) part is silent in these measures. The Violoncello (Vc) part provides a rhythmic accompaniment with eighth notes in the first two measures and a melodic line in the third.

37

Vi
Va
Vc

This system contains measures 37, 38, and 39. The Violin (Vi) part continues with eighth-note patterns and melodic fragments. The Viola (Va) part enters in measure 37 with a rhythmic pattern and continues with melodic lines. The Violoncello (Vc) part remains silent in these measures.

40

Vi
Va
Vc

This system contains measures 40, 41, and 42. The Violin (Vi) part has melodic lines with some rests. The Viola (Va) part has a rhythmic accompaniment with eighth notes. The Violoncello (Vc) part is silent in these measures.

43

Vi
Va
Vc

This system contains measures 43, 44, and 45. The Violin (Vi) part features a trill in measure 44. The Viola (Va) part has melodic lines with some rests. The Violoncello (Vc) part has a rhythmic accompaniment with eighth notes.

46

Vi
Va
Vc

This system contains measures 46, 47, and 48. The Violin (Vi) part has melodic lines with a trill in measure 48. The Viola (Va) part has melodic lines with some rests. The Violoncello (Vc) part has a rhythmic accompaniment with eighth notes.

49

Vi
Va
Vc

52

Vi
Va
Vc

55

Vi
Va
Vc

59

Vi
Va
Vc

63

Vi
Va
Vc

66

Vi
Va
Vc

This system contains measures 66, 67, and 68. The Violin (Vi) part has a melodic line with a trill in measure 68. The Viola (Va) part has a rhythmic accompaniment. The Violoncello (Vc) part has a bass line with eighth notes.

69

Vi
Va
Vc

This system contains measures 69, 70, and 71. The Viola (Va) part features a trill in measure 70. The Violoncello (Vc) part has a steady eighth-note accompaniment.

72

Vi
Va
Vc

This system contains measures 72, 73, and 74. The Viola (Va) part has a trill in measure 74. The Violoncello (Vc) part continues with eighth-note accompaniment.

75

Vi
Va
Vc

This system contains measures 75, 76, and 77. The Violin (Vi) part has a melodic line with a trill in measure 77. The Viola (Va) part has a rhythmic accompaniment. The Violoncello (Vc) part has a bass line with eighth notes.

78

Vi
Va
Vc

This system contains measures 78, 79, and 80. The Violoncello (Vc) part features a trill in measure 79. The Violin (Vi) part has a melodic line. The Viola (Va) part has a rhythmic accompaniment.

82 *tr*

Vi
Va
Vc

86

Vi
Va
Vc

89 *rit.* *a Tempo* *rit.* *a Tempo* *rit.*

Vi
Va
Vc

93 *molto accel.* *rit.*

Vi
Va
Vc

97 *tr* *rit.*

Vi
Va
Vc