



Mike Magatagan

United States (USA), SierraVista

Fugue in Eb Major for Oboe, Marimba & Cello (BWV 852 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fugue in Eb Major for Oboe, Marimba & Cello [BWV 852 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Marimba & Cello
Style:	Baroque
Comment:	The Well-Tempered Clavier is two sets of preludes and fugues for keyboard. Each set consists of twenty four preludes and fugues in all of the major and minor keys in ascending order. They were published in two separate books, Book I, which was composed in 1722, and Book II, composed in 1744. The title of the work refers to a then new system of tuning, called equal temperament, in which an octave was divided into twelve equal intervals. This met... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Fugue in E_b Major

J. S. Bach (BWV 852 No. 2)

Interpretation for Oboe, Marimba & Cello by Mike Magatagan 2017

Fugue (♩ = 70)

Oboe

Marimba

Cello

5

9

13

16

mf

tr

mf

tr

tr

tr

The musical score is written for Oboe, Marimba, and Cello. It features a fugue in E-flat major, BWV 852 No. 2 by J.S. Bach, arranged by Mike Magatagan in 2017. The tempo is marked as Fugue (♩ = 70). The score is divided into four systems, each containing staves for Oboe (O), Marimba (M), and Cello (C). The key signature is E-flat major (three flats). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *mf* (mezzo-forte) and *tr* (trill). The first system shows the Oboe and Marimba entering with a melody, while the Cello provides a bass line. The second system continues the development of the themes. The third system shows the Oboe and Marimba playing more complex passages, with the Cello providing a steady bass line. The fourth system concludes the piece with a final flourish from the Oboe and Marimba.

19

O
M
C

22

O
M
C

26

O
M
C

30

O
M
C

34

O
M
C