



Mike Magatagan

United States (USA), SierraVista

Fugue in G Major for Guitar Quartet (BWV 577) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fugue in G Major for Guitar Quartet
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	4 guitars (quartet)
Style:	Baroque
Comment:	Unique among Bach's works -- it's a jig-time, the sort of thing one finds in a high skill level. It begins, innocently enough, with a simple rhythm, but quickly proves to be a complex four-voice writing and its especially well played in a low-key manner, but

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Fugue in G Major

J. S. Bach (BWV 577)

Interpretation for Guitar Quartet by Mike Magatagan 2016

Fugue (♩ = 165)

Classical Guitars

5

G1

G2

G3

G4

9

G1

G2

G3

G4

12

G1

G2

G3

G4

dim.

15

G1

G2

G3

G4

(dim.) - mf

18

G1

G2

G3

G4

f

21

G1
G2
G3
G4

This system contains measures 21, 22, and 23. The music is in G major (one sharp). The first three staves (G1, G2, G3) are active, while the fourth staff (G4) is silent. Measure 21 features a melodic line in G1 with eighth notes. Measure 22 continues this line. Measure 23 has a fermata over the first two notes of the G1 staff, with a hairpin crescendo leading into it.

24

G1
G2
G3
G4

mf

This system contains measures 24, 25, and 26. All four staves (G1-G4) are active. Measure 24 has a hairpin crescendo over the first two staves, with a *mf* dynamic marking. Measure 25 continues the texture. Measure 26 features a hairpin decrescendo over the first two staves, with a *mf* dynamic marking.

27

G1
G2
G3
G4

This system contains measures 27, 28, and 29. All four staves (G1-G4) are active. Measure 27 continues the texture. Measure 28 has a hairpin decrescendo over the first two staves. Measure 29 has a fermata over the first two notes of the G4 staff, with a hairpin decrescendo leading into it.

30

G1

G2

G3

G4

33

G1

G2

G3

G4

36

G1

G2

G3

G4

39

G1

G2

G3

G4

42

G1

G2

G3

G4

45

G1

G2

G3

G4

48

G1

G2

G3

G4

51

G1

G2

G3

G4

55

G1

G2

G3

G4

59

G1

G2

G3

G4

62

G1

G2

G3

G4

66

G1

G2

G3

G4

69

G1

G2

G3

G4

mf

f

72

G1

G2

G3

G4

f

75

G1

G2

G3

G4

mf

78

G1 *f*

G2

G3 *f*

G4 *f*

81

G1 *f*

G2 *dim.*

G3 *dim.*

G4 *cresc.*

84

G1 *rit.* *tr*

G2 *cresc.*

G3

G4

Guitar 2

Fugue

in G Major

J. S. Bach (BWV 577)

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Fugue (♩ = 165) 6

f

dim.

(dim.) - mf

22

rit.

f *dim.* *cresc.*

Guitar 3

Fugue in G Major

J. S. Bach (BWV 577)

Fugue (♩ = 165)

Interpretation for Guitar Quartet by Mike Magatagan 2016 *tr*

f

mf

f

mf

rit.

f

dim. *cresc.*

Guitar 4

Fugue

in G Major

J. S. Bach (BWV 577)

Interpretation for Guitar Quartet by Mike Magatagan 2016

Fugue (♩ = 165)

24

mf

29

33

37

4

45

9

58

62

66

70

75

79

f

rit.

83