



# Mike Magatagan

United States (USA), SierraVista

## Fugue in A Major for Brass Quartet (BWV 949) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Fugue in A Major for Brass Quartet [BWV 949]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Copyright © Mike Magatagan
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach was a German composer, organist, harpsichordist, violist, and violinist whose sacred and secular works for choir, orchestra, and solo instruments drew together the strands of the Baroque period and brought it to its ultimate maturity. Although he did not introduce new forms, he enriched the prevailing German style with a robust contrapuntal technique, an unrivalled control of harmonic and motivic organisation, and the adapta... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Fugue in A Major

(Transposed to F Major)

J. S. Bach (BWV 949)

Interpretation for Brass Quartet by Mike Magatagan 2017

Fugue (♩ = 75)

B♭ Trumpet

Flugelhorn

Horn in F

Tuba

5

Tr

Fg

Fh

Tu

9

Tr

Fg

Fh

Tu

13

Tr  
Fg  
Fh  
Tu

This system contains measures 13 through 16. The key signature is one sharp (F#). The instruments are Trumpet (Tr), Flute (Fg), Horn (Fh), and Trombone (Tu). Measure 13 shows the Trumpet and Trombone playing eighth-note patterns, while the Flute and Horn have rests. In measure 14, the Flute and Horn enter with eighth-note patterns. Measures 15 and 16 continue the rhythmic interplay between the instruments.

17

Tr  
Fg  
Fh  
Tu

This system contains measures 17 through 20. The key signature remains one sharp. Measures 17 and 18 feature a complex rhythmic pattern with sixteenth and thirty-second notes in the Trumpet and Flute parts. Measures 19 and 20 show the Horn and Trombone parts with more sustained notes and rhythmic patterns.

21

Tr  
Fg  
Fh  
Tu

This system contains measures 21 through 23. Measure 21 has rests for the Trumpet and Horn. The Flute and Trombone play rhythmic patterns. In measure 22, all instruments are active. Measure 23 features a final flourish in the Trumpet and Flute parts.

24

Tr

Fg

Fh

Tu

27

Tr

Fg

Fh

Tu

30

Tr

Fg

Fh

Tu

33

Tr  
Fg  
Fh  
Tu

This system contains measures 33, 34, and 35. The Tr (Trumpet) part is mostly silent with rests. The Fg (Flute) part plays a rhythmic eighth-note pattern. The Fh (Flute) part plays a similar eighth-note pattern. The Tu (Tuba) part has a few notes in measure 35.

36

Tr  
Fg  
Fh  
Tu

This system contains measures 36, 37, and 38. The Tr part is silent. The Fg part has a melodic line. The Fh part has a melodic line with some accidentals. The Tu part has a rhythmic eighth-note pattern.

39

Tr  
Fg  
Fh  
Tu

This system contains measures 39, 40, and 41. The Tr part has a melodic line. The Fg part has a melodic line. The Fh part has a melodic line. The Tu part has a few notes in measure 41.

42

Tr  
Fg  
Fh  
Tu

45

Tr  
Fg  
Fh  
Tu

49

Tr  
Fg  
Fh  
Tu

52

Tr  
Fg  
Fh  
Tu

This system contains measures 52, 53, and 54. The key signature is one sharp (F#). The parts are: Tr (Trumpet), Fg (Flute), Fh (Flute), and Tu (Tuba). In measure 52, Tr has a whole rest, Fg has a half note G4, Fh has a half note G4, and Tu has a half note G2. In measure 53, Tr has a whole rest, Fg has a half note G4, Fh has a half note G4, and Tu has a whole rest. In measure 54, Tr has a quarter rest followed by a quarter note G4, Fg has a half note G4, Fh has a half note G4, and Tu has a whole rest.

55

Tr  
Fg  
Fh  
Tu

This system contains measures 55, 56, and 57. In measure 55, Tr has a quarter note G4, Fg has a whole rest, Fh has a half note G4, and Tu has a whole rest. In measure 56, Tr has a quarter note G4, Fg has a whole rest, Fh has a half note G4, and Tu has a quarter note G2. In measure 57, Tr has a quarter note G4, Fg has a whole rest, Fh has a half note G4, and Tu has a quarter note G2.

58

Tr  
Fg  
Fh  
Tu

This system contains measures 58, 59, and 60. In measure 58, Tr has a quarter note G4, Fg has a whole rest, Fh has a half note G4, and Tu has a half note G2. In measure 59, Tr has a quarter note G4, Fg has a whole rest, Fh has a half note G4, and Tu has a half note G2. In measure 60, Tr has a quarter note G4, Fg has a whole rest, Fh has a half note G4, and Tu has a half note G2.

61

Tr  
Fg  
Fh  
Tu

This system contains measures 61, 62, and 63. The key signature is one sharp (F#). The Tr (Trumpet) part starts with a whole rest in measure 61, followed by a quarter rest in measure 62, and then a quarter note G4 in measure 63. The Fg (Flute) part plays a quarter note G4 in measure 61, followed by a quarter rest in measure 62, and then a quarter note G4 in measure 63. The Fh (Flute) part plays a quarter note G4 in measure 61, followed by a quarter note G4 in measure 62, and then a quarter note G4 in measure 63. The Tu (Tuba) part plays a quarter note G2 in measure 61, followed by a quarter note G2 in measure 62, and then a quarter note G2 in measure 63.

64

Tr  
Fg  
Fh  
Tu

This system contains measures 64, 65, and 66. The key signature is one sharp (F#). The Tr (Trumpet) part plays a quarter note G4 in measure 64, followed by a quarter note G4 in measure 65, and then a quarter note G4 in measure 66. The Fg (Flute) part plays a quarter note G4 in measure 64, followed by a quarter note G4 in measure 65, and then a quarter note G4 in measure 66. The Fh (Flute) part plays a quarter note G4 in measure 64, followed by a quarter note G4 in measure 65, and then a quarter note G4 in measure 66. The Tu (Tuba) part plays a quarter note G2 in measure 64, followed by a quarter note G2 in measure 65, and then a quarter note G2 in measure 66.

67

Tr  
Fg  
Fh  
Tu

This system contains measures 67, 68, and 69. The key signature is one sharp (F#). The Tr (Trumpet) part plays a quarter note G4 in measure 67, followed by a quarter note G4 in measure 68, and then a quarter note G4 in measure 69. The Fg (Flute) part plays a quarter note G4 in measure 67, followed by a quarter note G4 in measure 68, and then a quarter note G4 in measure 69. The Fh (Flute) part plays a quarter note G4 in measure 67, followed by a quarter note G4 in measure 68, and then a quarter note G4 in measure 69. The Tu (Tuba) part plays a quarter note G2 in measure 67, followed by a quarter note G2 in measure 68, and then a quarter note G2 in measure 69.



70

Tr  
Fg  
Fh  
Tu

73

Tr  
Fg  
Fh  
Tu

76

Tr  
Fg  
Fh  
Tu

79

Tr  
Fg  
Fh  
Tu

82

Tr  
Fg  
Fh  
Tu

85

*rit.* *tr*

Tr  
Fg  
Fh  
Tu