



# Esteban Peretz

Costa Rica, Heredia

## Fugue for Two Classical Guitars (BWV 847) Bach, Johann Sebastian

### About the artist

Esteban Peretz is a composer and costarican instrumentalist. He started playing piano at age 7. Then at 14 years old began with Guitar studies, he entered Musical Arts of the University of Costa Rica at 15 years old to study Classical Guitar and Piano. There he was trained by professor Edwin Mendez on Musical Theory, Counterpoint, and Orchestration. Then at 17 years old, he was accepted as Double Bass player on the program of the Costa Rica Symphony Orchestra for youngsters. During his twenties, he studied Flamenco Guitar and Jazz, as well as Rock, Hard Rock and Heavy Metal guitar and Bass. He worked as a music instructor with two times Grammy Award Winners Academy of the band Editus They won Grammys with Ruben Blades. He had played on several bands on his country, as well as composed and arranged music for several more artists as well. He as a composer had registered over 300 musical pieces with Costa Ricas copyright management office called ACAM.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-estebanperetz.htm>

### About the piece



**Title:** Fugue for Two Classical Guitars [BWV 847]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Peretz, Esteban  
**Copyright:**  
**Publisher:** Peretz, Esteban  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Baroque  
**Comment:** This is my transcription for two classical guitars of J. S. Bach's Fugue BWV 847 from the Well-Tempered Klavier Book 1.

Esteban Peretz on [free-scores.com](https://www.free-scores.com)



# Fugue no. 2

BWV 847

J.S.Bach

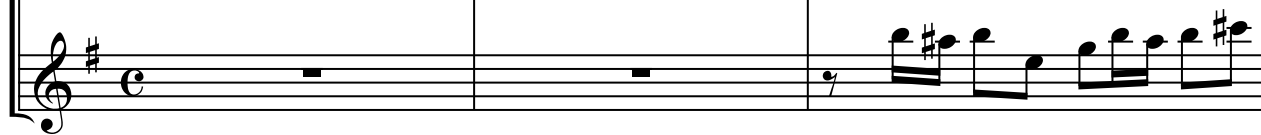
Classical Guitar transcription by Esteban Peretz

Classical Guitar 1



Musical notation for Classical Guitar 1, measures 1-3. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a rest followed by a series of eighth and sixteenth notes.

Classical Guitar 2



Musical notation for Classical Guitar 2, measures 1-3. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a rest, followed by a series of eighth and sixteenth notes.

Cl. Gtr. 1



Musical notation for Cl. Gtr. 1, measures 4-6. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 4 starts with a '4' above the staff. The music continues with eighth and sixteenth notes.

Cl. Gtr. 2



Musical notation for Cl. Gtr. 2, measures 4-6. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music continues with eighth and sixteenth notes.

Cl. Gtr. 1



Musical notation for Cl. Gtr. 1, measures 7-9. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 7 starts with a '7' above the staff. The music continues with eighth and sixteenth notes.

Cl. Gtr. 2



Musical notation for Cl. Gtr. 2, measures 7-9. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music continues with eighth and sixteenth notes.

Cl. Gtr. 1



Musical notation for Cl. Gtr. 1, measures 10-12. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 10 starts with a '10' above the staff. The music continues with eighth and sixteenth notes.

Cl. Gtr. 2



Musical notation for Cl. Gtr. 2, measures 10-12. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music continues with eighth and sixteenth notes.

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Fugue no. 2

2

13

Cl. Gtr. 1

Cl. Gtr. 2

15

Cl. Gtr. 1

Cl. Gtr. 2

17

Cl. Gtr. 1

Cl. Gtr. 2

19

Cl. Gtr. 1

Cl. Gtr. 2

22

Cl. Gtr. 1

Cl. Gtr. 2

24

Cl. Gtr. 1

Cl. Gtr. 2

26

Cl. Gtr. 1

Cl. Gtr. 2

29

Cl. Gtr. 1

Cl. Gtr. 2