



# Farid ZEHAR

France, DAX

## FUGUE BWV 861 ("Clavier bien tempéré") Bach, Johann Sebastian

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** FUGUE BWV 861 ["Clavier bien tempéré"]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** ZEHAR, Farid  
**Copyright:** Copyright @ FARID ZEHAR  
**Publisher:** ZEHAR, Farid  
**Instrumentation:** Bassoon Quartet  
**Style:** Baroque  
**Comment:** For Intermediate Level

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# FUGUE BWV 861

(J.S. BACH)

POUR QUATUOR DE BASSONS

## Farid Zehar



Conducteur

# FUGUE BWV 861

(Clavier bien tempéré)

J.S. BACH  
Farid Zehar

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

## FUGUE BWV 861

5

Bsn. 1  
Bsn. 2  
Bsn. 3  
Bsn. 4

This system contains measures 5 through 9 of the fugue. It features four staves for Bsn. 1, Bsn. 2, Bsn. 3, and Bsn. 4. The key signature is one flat (B-flat major). The music is written in bass clef. Measure 5 starts with a dynamic marking of *f*. The first staff (Bsn. 1) has a melodic line with slurs and accents. The second staff (Bsn. 2) has a similar melodic line. The third staff (Bsn. 3) has a melodic line with slurs. The fourth staff (Bsn. 4) has a rhythmic accompaniment with eighth and sixteenth notes.

10

Bsn. 1  
Bsn. 2  
Bsn. 3  
Bsn. 4

This system contains measures 10 through 14 of the fugue. It features four staves for Bsn. 1, Bsn. 2, Bsn. 3, and Bsn. 4. The key signature is one flat (B-flat major). The music is written in bass clef. Measure 10 starts with a dynamic marking of *f*. The first staff (Bsn. 1) has a melodic line with slurs and accents. The second staff (Bsn. 2) has a melodic line with slurs. The third staff (Bsn. 3) has a melodic line with slurs. The fourth staff (Bsn. 4) has a rhythmic accompaniment with eighth and sixteenth notes.

FUGUE BWV 861

15

Bsn. 1  
Bsn. 2  
Bsn. 3  
Bsn. 4

Detailed description: This system contains measures 15 through 19 of the fugue. It features four staves for bassoons, labeled Bsn. 1 to Bsn. 4. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. Bsn. 1 has a melodic line with slurs and accents. Bsn. 2 has a similar melodic line. Bsn. 3 has a more rhythmic, eighth-note pattern. Bsn. 4 has a complex, fast-moving eighth-note pattern. The system ends with a double bar line.

20

Bsn. 1  
Bsn. 2  
Bsn. 3  
Bsn. 4

Detailed description: This system contains measures 20 through 24 of the fugue. It features the same four bassoon staves. In measure 20, Bsn. 1 and Bsn. 2 have melodic lines, while Bsn. 3 and Bsn. 4 have rhythmic patterns. In measure 21, Bsn. 1 and Bsn. 2 continue their melodic lines, and Bsn. 3 and Bsn. 4 continue their rhythmic patterns. In measure 22, Bsn. 1 and Bsn. 2 have melodic lines, and Bsn. 3 and Bsn. 4 have rhythmic patterns. In measure 23, Bsn. 1 and Bsn. 2 have melodic lines, and Bsn. 3 and Bsn. 4 have rhythmic patterns. In measure 24, Bsn. 1 and Bsn. 2 have melodic lines, and Bsn. 3 and Bsn. 4 have rhythmic patterns. The system ends with a double bar line.

FUGUE BWV 861

25

Bsn. 1  
Bsn. 2  
Bsn. 3  
Bsn. 4

This system contains measures 25 through 29. It features four staves for Bsn. 1, Bsn. 2, Bsn. 3, and Bsn. 4. The key signature is one flat (B-flat major). Bsn. 1 and Bsn. 2 play a complex melodic line with many sixteenth notes and slurs. Bsn. 3 is mostly silent with some notes in measures 27 and 29. Bsn. 4 plays a rhythmic accompaniment of eighth notes.

30

Bsn. 1  
Bsn. 2  
Bsn. 3  
Bsn. 4

This system contains measures 30 through 34. It features four staves for Bsn. 1, Bsn. 2, Bsn. 3, and Bsn. 4. The key signature is one flat (B-flat major). Bsn. 1 and Bsn. 2 continue their melodic lines. Bsn. 3 has more activity, including a whole note in measure 30. Bsn. 4 continues its eighth-note accompaniment.