



Farid ZEHAR

France, DAX

FUGUE BWV 846 ("Clavier bien tempéré") Bach, Johann Sebastian

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: FUGUE BWV 846 ["Clavier bien tempéré"]
Composer: Bach, Johann Sebastian
Arranger: ZEHAR, Farid
Copyright: Copyright @ FARID ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Bassoon Quartet
Style: Baroque
Comment: Intermediate Level

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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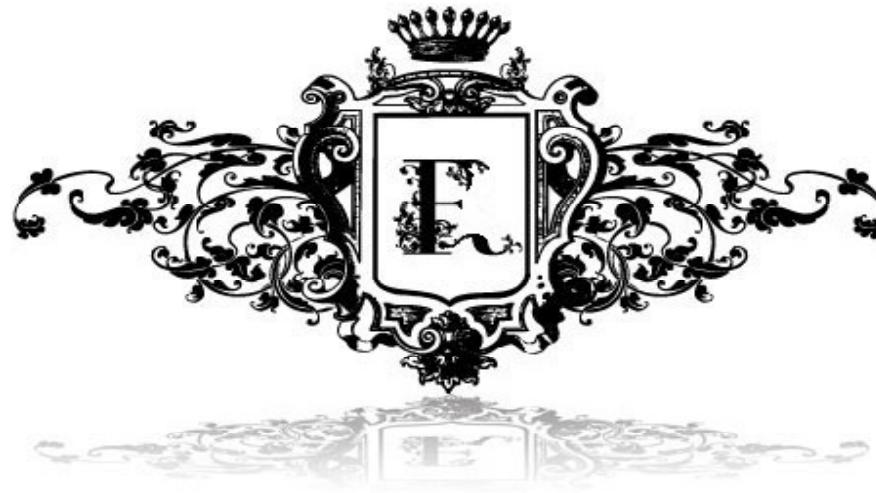
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FUGUE BWV 846

(J.S. BACH)

POUR TRIO & QUATUOR DE BASSONS

Farid Zehar



Conducteur

FUGUE BWV 846

(Clavier bien tempéré)

J.S. BACH
Farid Zehar

The image shows a musical score for four bassoons (Basson 1, Basson 2, Basson 3, and Basson 4) in the key of C major and 3/4 time. The score is written in bass clef with a common time signature (C). Basson 1 has a melodic line with many slurs and ties. Basson 2 has a more rhythmic line with many slurs. Basson 3 and 4 have simpler, more harmonic lines. The score is divided into four measures.

FUGUE BWV 846

Musical score for Fugue BWV 846, measures 6-11. The score is arranged for four Bassoon parts (Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4). The notation is in bass clef and includes various rhythmic values, accidentals, and articulation marks.

Measures 6-11:

- Measure 6: Bsn. 1 begins with a sixteenth-note triplet. Bsn. 2 has a quarter rest. Bsn. 3 and Bsn. 4 have eighth-note patterns.
- Measure 7: Bsn. 1 continues with eighth notes. Bsn. 2 has a quarter rest. Bsn. 3 and Bsn. 4 continue with eighth notes.
- Measure 8: Bsn. 1 has a quarter rest. Bsn. 2 has a quarter rest. Bsn. 3 and Bsn. 4 have eighth-note patterns.
- Measure 9: Bsn. 1 has a quarter rest. Bsn. 2 has a quarter rest. Bsn. 3 and Bsn. 4 have eighth-note patterns.
- Measure 10: Bsn. 1 has a quarter rest. Bsn. 2 has a quarter rest. Bsn. 3 and Bsn. 4 have eighth-note patterns.
- Measure 11: Bsn. 1 has a quarter rest. Bsn. 2 has a quarter rest. Bsn. 3 and Bsn. 4 have eighth-note patterns.

FUGUE BWV 846

16

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4

Detailed description: This system contains measures 16 through 21 of the fugue. It features four staves for Bsn. 1, 2, 3, and 4. Bsn. 1 has a treble clef and a key signature of one flat. It includes a trill (tr.) in measure 18. Bsn. 2 has a bass clef and a key signature of one flat. Bsn. 3 has a bass clef and a key signature of one flat. Bsn. 4 has a bass clef and a key signature of one flat. The music is in 3/4 time and consists of eighth and sixteenth notes with various articulations like slurs and accents.

22

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4

Detailed description: This system contains measures 22 through 26 of the fugue. It features four staves for Bsn. 1, 2, 3, and 4. Bsn. 1 has a treble clef and a key signature of one flat. Bsn. 2 has a bass clef and a key signature of one flat. Bsn. 3 has a bass clef and a key signature of one flat. Bsn. 4 has a bass clef and a key signature of one flat. The music is in 3/4 time and consists of eighth and sixteenth notes with various articulations like slurs and accents. A large brace is present at the bottom of the system, spanning measures 22 to 26.