



Régis BENOIST

France, Manéglise

Fugue BWV 545 pour 2 Trompettes, 1 Trombone et 1 Tuba. Bach, Johann Sebastian

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece

Title: Fugue BWV 545 pour 2 Trompettes, 1 Trombone et 1 Tuba.
Composer: Bach, Johann Sebastian
Arranger: BENOIST, Régis
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Instrumentation: Wind ensemble
Style: Baroque

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Fugue BWV 545/2

Johan Sebastien Bach (1685 - 1750)

6 Trans : R. Benoist

♩ = 90

2 3 4 5

Trompette do 1
mf

Trompette do 2
mf

Trombone
mf

Tuba
mf

7 8 9 10 11

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

12 13 14 15

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

16 17 18 19 20

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

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2

Musical score for measures 21-24. The score is arranged for four brass instruments: Tpt. do 1 (Trumpet 1), Tpt. do 2 (Trumpet 2), Tbn. (Tuba), and Tba. (Trombone). The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. Measure numbers 21, 22, 23, and 24 are indicated above the staves. The Tpt. do 1 part features a melodic line with eighth and sixteenth notes, while the other parts provide harmonic support with various rhythmic patterns.

Musical score for measures 25-28. The score continues for the four brass instruments: Tpt. do 1, Tpt. do 2, Tbn., and Tba. Measure numbers 25, 26, 27, and 28 are indicated above the staves. The Tpt. do 1 part continues its melodic development, and the Tbn. part shows a more active role with eighth-note patterns.

Musical score for measures 29-33. The score continues for the four brass instruments: Tpt. do 1, Tpt. do 2, Tbn., and Tba. Measure numbers 29, 30, 31, 32, and 33 are indicated above the staves. The Tpt. do 1 part has a more complex melodic line with slurs, and the Tbn. part features a prominent eighth-note accompaniment.

Musical score for measures 34-37. The score continues for the four brass instruments: Tpt. do 1, Tpt. do 2, Tbn., and Tba. Measure numbers 34, 35, 36, and 37 are indicated above the staves. The Tpt. do 1 part has a more active role with eighth-note patterns, and the Tbn. part features a prominent eighth-note accompaniment.

38 39 40 41

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

42 43 44 45

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

46 47 48 49

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

50 51 52 53

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

54 55 56 57

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

58 59 60 61

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

62 63 64 65

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

66 67 68 69

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

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Musical score for measures 70-74. The score is arranged for four brass instruments: Tpt. do 1 (Trumpet 1), Tpt. do 2 (Trumpet 2), Tbn. (Tuba), and Tba. (Trombone). The notation includes treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

Musical score for measures 75-78. The score continues for the four brass instruments: Tpt. do 1, Tpt. do 2, Tbn., and Tba. The notation includes treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

Musical score for measures 79-83. The score continues for the four brass instruments: Tpt. do 1, Tpt. do 2, Tbn., and Tba. The notation includes treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

Musical score for measures 84-88. The score continues for the four brass instruments: Tpt. do 1, Tpt. do 2, Tbn., and Tba. The notation includes treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

89 90 91 92

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

93 94 95 96

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

97 98 99 100

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

101 102 103 104

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

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Musical score for measures 105-108. The score is for a brass quartet consisting of two Trumpets (Tpt. do 1 and Tpt. do 2), Trombone (Tbn.), and Tuba (Tba.). Measures 105 and 106 feature a rhythmic pattern in the trumpets and trombone, while the tuba plays a steady bass line. Measures 107 and 108 show a change in the trumpet parts, with the first trumpet playing a melodic line and the second trumpet playing a supporting part. The trombone continues with its rhythmic pattern, and the tuba maintains its bass line. A large brace underlines the tuba part across all four measures.

Musical score for measures 109-111. The score is for a brass quartet consisting of two Trumpets (Tpt. do 1 and Tpt. do 2), Trombone (Tbn.), and Tuba (Tba.). Measure 109 shows the trumpets playing a melodic line, while the trombone and tuba play supporting parts. Measure 110 features a trill in the first trumpet part, indicated by a wavy line above the note. Measure 111 shows the trumpets playing a melodic line, while the trombone and tuba play supporting parts. The score ends with a double bar line.