



Lorenzo Finocchi

Arranger, Composer, Interpreter, Teacher

Italia, Popoli (Pescara)

About the artist

Born in 1983 he had finished his degree in Flute at Luisa d'Annunzio Conservatory in Pescara at 2006 and he is additionally composer and arranger

-né en 1983 il c'est diplômé en Flute en 2006 dans le conservatoire Luisa d'Annunzio de Pescara et en outre il est compositeur et arrangeur

About the piece



Title:	Fugue Bwv 542
Composer:	Bach, Johann Sebastian
Arranger:	Finocchi, Lorenzo
Licence:	Copyright © Finocchi Lorenzo
Instrumentation:	Flute Quartet
Style:	Classical

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Fugue Bwv 542

Johann Sebastian Bach

agreement by L. Finocchi

Flauto 1

Flauto 2

Flauto contralto

Flauto basso

This system contains the first five measures of the fugue. Flauto 1 has a melodic line with eighth-note patterns. Flauto 2 has a similar melodic line starting in measure 4. Flauto contralto and Flauto basso are silent in this system.

Fl. 1

Fl. 2

Fl. C.

Fl. B.

This system contains measures 6-9. Fl. 1 continues its melodic line. Fl. 2 has a more active line with eighth-note patterns. Fl. C. and Fl. B. remain silent.

Fl. 1

Fl. 2

Fl. C.

Fl. B.

This system contains measures 10-13. Fl. 1 has a melodic line with some grace notes. Fl. 2 has a melodic line with eighth-note patterns. Fl. C. has a melodic line with eighth-note patterns. Fl. B. remains silent.

Fl. 1

Fl. 2

Fl. C.

Fl. B.

This system contains measures 14-17. Fl. 1 has a melodic line with eighth-note patterns. Fl. 2 has a melodic line with eighth-note patterns. Fl. C. has a melodic line with eighth-note patterns. Fl. B. has a melodic line with eighth-note patterns.

Fugue Bwv 542

2
18

Fl. 1
Fl. 2
Fl. C.
Fl. B.

This system contains measures 18 through 21. The first flute (Fl. 1) has a whole rest in measures 18, 19, and 20, followed by a quarter note in measure 21. The second flute (Fl. 2) plays a continuous eighth-note pattern. The third flute (Fl. C.) plays a similar eighth-note pattern with some melodic variation. The bass flute (Fl. B.) plays a steady eighth-note accompaniment.

22

Fl. 1
Fl. 2
Fl. C.
Fl. B.

This system contains measures 22 through 25. The first flute (Fl. 1) enters with a melodic line in measure 22. The second flute (Fl. 2) continues its eighth-note pattern. The third flute (Fl. C.) plays a melodic line with some rests. The bass flute (Fl. B.) continues its accompaniment.

26

Fl. 1
Fl. 2
Fl. C.
Fl. B.

This system contains measures 26 through 29. The first flute (Fl. 1) has a melodic line with some rests. The second flute (Fl. 2) plays a more active eighth-note pattern. The third flute (Fl. C.) plays a melodic line. The bass flute (Fl. B.) continues its accompaniment.

30

Fl. 1
Fl. 2
Fl. C.
Fl. B.

This system contains measures 30 through 33. The first flute (Fl. 1) has a melodic line with a wavy hairpin-like marking above it. The second flute (Fl. 2) plays a continuous eighth-note pattern. The third flute (Fl. C.) has a whole rest. The bass flute (Fl. B.) continues its accompaniment.

Fugue Bwv 542

34

Fl. 1
Fl. 2
Fl. C.
Fl. B.

38

Fl. 1
Fl. 2
Fl. C.
Fl. B.

43

Fl. 1
Fl. 2
Fl. C.
Fl. B.

47

Fl. 1
Fl. 2
Fl. C.
Fl. B.

Fugue Bwv 542

4

50

Fl. 1
Fl. 2
Fl. C.
Fl. B.

54

Fl. 1
Fl. 2
Fl. C.
Fl. B.

58

Fl. 1
Fl. 2
Fl. C.
Fl. B.

62

Fl. 1
Fl. 2
Fl. C.
Fl. B.

Fugue Bwv 542

66

Fl. 1

Fl. 2

Fl. C.

Fl. B.

70

Fl. 1

Fl. 2

Fl. C.

Fl. B.

74

Fl. 1

Fl. 2

Fl. C.

Fl. B.

78

Fl. 1

Fl. 2

Fl. C.

Fl. B.

Fugue Bwv 542

6

82

Fl. 1
Fl. 2
Fl. C.
Fl. B.

86

Fl. 1
Fl. 2
Fl. C.
Fl. B.

89

Fl. 1
Fl. 2
Fl. C.
Fl. B.

92

Fl. 1
Fl. 2
Fl. C.
Fl. B.

Fugue Bwv 542

96

Fl. 1

Fl. 2

Fl. C.

Fl. B.

100

Fl. 1

Fl. 2

Fl. C.

Fl. B.

104

Fl. 1

Fl. 2

Fl. C.

Fl. B.

108

Fl. 1

Fl. 2

Fl. C.

Fl. B.

Fugue Bwv 542

8

Musical score for Fugue Bwv 542, measures 112-115. The score is written for four staves: Fl. 1 (Flute 1), Fl. 2 (Flute 2), Fl. C. (Flute C), and Fl. B. (Flute B). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measure 112 is marked with a first ending bracket. The Fl. 1 part features a melodic line with eighth and sixteenth notes. The Fl. 2 part has a more melodic line with some slurs. The Fl. C. part provides harmonic support with quarter and eighth notes. The Fl. B. part plays a rhythmic accompaniment of eighth notes.