



Richard Kearns

Ireland, Ballybofey

Fugue Bach, Johann Sebastian

About the artist

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About the piece



Title: Fugue
Composer: Bach, Johann Sebastian
Arranger: Kearns, Richard
Copyright: Richard Kearns © All rights reserved
Publisher: Kearns, Richard
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Classical

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Fugue de Bach

Arranged by Richard Kearns

J. S. Bach

Flute

Oboe

Clarinet

French Horn

Bassoon

7

Flute

Oboe

Clarinet

French Horn

Bassoon

13

Flute

Oboe

Clarinet

French Horn

Bassoon

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18

Flute

Oboe

Clarinet

French Horn

Bassoon

24

Flute

Oboe

Clarinet

French Horn

Bassoon

29

Flute

Oboe

Clarinet

French Horn

Bassoon

34

Flute

Oboe

Clarinet

French Horn

Bassoon

40

Flute

Oboe

Clarinet

French Horn

Bassoon

46

Flute

Oboe

Clarinet

French Horn

Bassoon

51

Flute

Oboe

Clarinet

French Horn

Bassoon

56

Flute

Oboe

Clarinet

French Horn

Bassoon

62

Flute

Oboe

Clarinet

French Horn

Bassoon

67

Flute

Oboe

Clarinet

French Horn

Bassoon

73

Flute

Oboe

Clarinet

French Horn

Bassoon

79

Flute

Oboe

Clarinet

French Horn

Bassoon

84

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system of music covers measures 84 to 88. The Flute part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 86. The Oboe part (treble clef) plays a rhythmic accompaniment of eighth notes, also featuring a triplet in measure 86. The Clarinet part (treble clef) has a melodic line with eighth notes and rests. The French Horn and Bassoon parts (bass clef) are silent, indicated by a horizontal line with a dash.

89

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system of music covers measures 89 to 93. The Flute part (treble clef) continues with a melodic line of eighth and sixteenth notes. The Oboe part (treble clef) remains silent. The Clarinet part (treble clef) plays a rhythmic accompaniment of eighth notes. The French Horn and Bassoon parts (bass clef) are silent, indicated by a horizontal line with a dash.

94

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system of music covers measures 94 to 98. The Flute part (treble clef) plays a rhythmic accompaniment of eighth notes. The Oboe part (treble clef) has a melodic line with eighth notes. The Clarinet part (treble clef) has a melodic line with eighth notes and rests. The French Horn and Bassoon parts (bass clef) are silent, indicated by a horizontal line with a dash.

99

Flute

Oboe

Clarinet

French Horn

Bassoon

104

Flute

Oboe

Clarinet

French Horn

Bassoon

109

Flute

Oboe

Clarinet

French Horn

Bassoon

115

Flute

Oboe

Clarinet

French Horn

Bassoon

120

Flute

Oboe

Clarinet

French Horn

Bassoon

125

Flute

Oboe

Clarinet

French Horn

Bassoon

130

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system of music covers measures 130 to 134. The Flute part (treble clef) features a melodic line with slurs and accents. The Oboe part (treble clef) plays a rhythmic pattern of eighth and sixteenth notes. The Clarinet part (treble clef) has a similar rhythmic pattern. The French Horn part (bass clef) has a sparse melody with rests. The Bassoon part (bass clef) plays a steady eighth-note accompaniment.

135

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system covers measures 135 to 139. The Flute part (treble clef) continues its melodic line. The Oboe part (treble clef) has a more active role with sixteenth-note patterns. The Clarinet part (treble clef) features a triplet of eighth notes in measure 137. The French Horn part (bass clef) has a simple melodic line. The Bassoon part (bass clef) continues its accompaniment.

142

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system covers measures 142 to 146. The Flute part (treble clef) has a melodic line with slurs. The Oboe part (treble clef) plays a rhythmic pattern with slurs. The Clarinet part (treble clef) is mostly silent with rests. The French Horn part (bass clef) has a melodic line. The Bassoon part (bass clef) plays a rhythmic pattern.

148

Flute

Oboe

Clarinet

French Horn

Bassoon

153

Flute

Oboe

Clarinet

French Horn

Bassoon

159

Flute

Oboe

Clarinet

French Horn

Bassoon

164

Flute

Oboe

Clarinet

French Horn

Bassoon

169

Flute

Oboe

Clarinet

French Horn

Bassoon

175

Flute

Oboe

Clarinet

French Horn

Bassoon

180

Flute

Oboe

Clarinet

French Horn

Bassoon

186

Flute

Oboe

Clarinet

French Horn

Bassoon

191

Flute

Oboe

Clarinet

French Horn

Bassoon

196

Flute

Oboe

Clarinet

French Horn

Bassoon

201

Flute

Oboe

Clarinet

French Horn

Bassoon

206

Flute

Oboe

Clarinet

French Horn

Bassoon

212

Flute

Oboe

Clarinet

French Horn

Bassoon

217

Flute

Oboe

Clarinet

French Horn

Bassoon

223

Flute

Oboe

Clarinet

French Horn

Bassoon

226

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This musical score page contains five staves for woodwind instruments. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part (top staff) begins with a melodic line in measure 226, featuring a half note G4, quarter notes A4 and B4, and a half note C5. The Oboe part (second staff) plays a similar melodic line. The Clarinet part (third staff) is silent throughout the four measures. The French Horn (fourth staff) and Bassoon (bottom staff) both play a rhythmic accompaniment of eighth notes in measure 226, which continues through measure 229. The French Horn part has a melodic line starting in measure 227. The Bassoon part has a melodic line starting in measure 227. The score ends with a double bar line in measure 229.