



# Esteban Peretz

Arranger, Composer, Interpreter

Costa Rica, San Jose

## About the artist

Esteban Peretz is a composer and costarican instrumentalist. He started playing piano at age 7. Then at 14 years old began with Guitar studies, he entered Musical Arts of the University of Costa Rica at 15 years old to study Classical Guitar and Piano. There he was trained by professor Edwin Mendez on Musical Theory, Counterpoint, and Orchestration. Then at 17 years old, he was accepted as Double Bass player on the program of the Costa Rica Symphony Orchestra for youngsters. During his twenties, he studied Flamenco Guitar and Jazz, as well as Rock, Hard Rock and Heavy Metal guitar and Bass. He worked as a music instructor with two times Grammy Award Winner's Academy of the band Editus (They won Grammys with Ruben Blades). He had played on several bands on his country, as well as composed and arranged music for several more artists as well. He as a composer had registered over 300 musical pieces with Costa Rica's copyright management office called ACAM.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-estebanperetz.htm>

## About the piece



**Title:** Fugue XX [BWV 865]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Peretz, Esteban  
**Copyright:** Copyright © Esteban Peretz  
**Instrumentation:** Guitar, Violin, Cello  
**Style:** Baroque

## Esteban Peretz on [free-scores.com](http://www.free-scores.com)



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Violin

# Fugue XX

For Violin, Guitar & Cello

J. S. Bach  
Arrg. Esteban Peretz

The image displays a musical score for a violin part, titled 'Fugue XX' by J.S. Bach, arranged by Esteban Peretz. The score is written in 4/4 time and begins with a treble clef. The first measure (measure 1) contains a whole rest. The second measure (measure 2) contains a whole rest. The third measure (measure 3) contains a whole rest. The fourth measure (measure 4) contains a quarter rest followed by a quarter note G4 with a sharp sign. The fifth measure (measure 5) contains a quarter note A4 with a sharp sign. The sixth measure (measure 6) contains a quarter note B4 with a sharp sign. The seventh measure (measure 7) contains a quarter note C5 with a sharp sign. The eighth measure (measure 8) contains a quarter note D5 with a sharp sign. The ninth measure (measure 9) contains a quarter note E5 with a sharp sign. The tenth measure (measure 10) contains a quarter note F5 with a sharp sign. The eleventh measure (measure 11) contains a quarter note G5 with a sharp sign. The twelfth measure (measure 12) contains a quarter note A5 with a sharp sign. The thirteenth measure (measure 13) contains a quarter note B5 with a sharp sign. The fourteenth measure (measure 14) contains a quarter note C6 with a sharp sign. The fifteenth measure (measure 15) contains a quarter note D6 with a sharp sign. The sixteenth measure (measure 16) contains a quarter note E6 with a sharp sign. The seventeenth measure (measure 17) contains a quarter note F6 with a sharp sign. The eighteenth measure (measure 18) contains a quarter note G6 with a sharp sign. The nineteenth measure (measure 19) contains a quarter note A6 with a sharp sign. The twentieth measure (measure 20) contains a quarter note B6 with a sharp sign. The twenty-first measure (measure 21) contains a quarter note C7 with a sharp sign. The twenty-second measure (measure 22) contains a quarter note D7 with a sharp sign. The twenty-third measure (measure 23) contains a quarter note E7 with a sharp sign. The twenty-fourth measure (measure 24) contains a quarter note F7 with a sharp sign. The twenty-fifth measure (measure 25) contains a quarter note G7 with a sharp sign. The twenty-sixth measure (measure 26) contains a quarter note A7 with a sharp sign. The twenty-seventh measure (measure 27) contains a quarter note B7 with a sharp sign. The twenty-eighth measure (measure 28) contains a quarter note C8 with a sharp sign.

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