



Mike Magatagan

United States (USA), SierraVista

Fughetta: "Dies sind die heil'gen zehn Gebot" for Woodwind Quartet (BWV 679)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Fughetta: "Dies sind die heil'gen zehn Gebot" for Woodwind Quartet [BWV 679]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	The Clavier-Übung III, sometimes referred to as the German Organ Mass, is a collection of compositions for organ by Johann Sebastian Bach, started in 1735–36 and published in 1739. It is considered Bach's most significant and extensive work for organ, containing some of his musically most complex and technically most demanding compositions for that instrument. In its use of modal forms, motet-style and canons, it looks back to the religious musi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Fughetta: "Dies sind die heil'gen zehn Gebot"

J. S. Bach (BWV 679)

Interpretation for Woodwind Quartet by Mike Magatagan 2016

Fughetta (♩ = 110)

Flute

Oboe

B♭ Clarinet

Bassoon

F

O

C

B

5

8

mf

mf

11

F
O
C
B

14

F
O
C
B

17

F
O
C
B

20

Musical score for measures 20-22. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in B-flat major. The key signature has two flats. The time signature is 3/4. Measure 20: Flute has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Oboe has a quarter rest, followed by eighth notes. Clarinet has a quarter note, followed by eighth notes. Bassoon has a half note, followed by quarter notes. Measure 21: Flute continues with eighth and sixteenth notes. Oboe has a quarter rest, followed by eighth notes. Clarinet has a quarter rest, followed by eighth notes. Bassoon has a quarter rest, followed by eighth notes. Measure 22: Flute has a quarter note, followed by eighth notes. Oboe has a quarter rest, followed by eighth notes. Clarinet has a quarter note, followed by eighth notes. Bassoon has a quarter rest, followed by eighth notes.

23

Musical score for measures 23-25. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in B-flat major. The key signature has two flats. The time signature is 3/4. Measure 23: Flute has a quarter rest, followed by eighth notes. Oboe has a quarter rest, followed by eighth notes. Clarinet has a quarter note, followed by eighth notes. Bassoon has a quarter rest, followed by eighth notes. Measure 24: Flute has a quarter note, followed by eighth notes. Oboe has a quarter note, followed by eighth notes. Clarinet has a quarter note, followed by eighth notes. Bassoon has a quarter rest, followed by eighth notes. Measure 25: Flute has a quarter note, followed by eighth notes. Oboe has a quarter note, followed by eighth notes. Clarinet has a quarter note, followed by eighth notes. Bassoon has a quarter rest, followed by eighth notes.

26

Musical score for measures 26-28. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in B-flat major. The key signature has two flats. The time signature is 3/4. Measure 26: Flute has a quarter note, followed by eighth notes. Oboe has a quarter note, followed by eighth notes. Clarinet has a quarter note, followed by eighth notes. Bassoon has a quarter rest, followed by eighth notes. Measure 27: Flute has a quarter note, followed by eighth notes. Oboe has a quarter note, followed by eighth notes. Clarinet has a quarter note, followed by eighth notes. Bassoon has a quarter rest, followed by eighth notes. Measure 28: Flute has a quarter note, followed by eighth notes. Oboe has a quarter note, followed by eighth notes. Clarinet has a quarter note, followed by eighth notes. Bassoon has a quarter rest, followed by eighth notes.

28

F
O
C
B

31

F
O
C
B

34

F
O
C
B

Flute

Fughetta: "Dies sind die heil'gen zehn Gebot"

J. S. Bach (BWV 679)

Fughetta (♩ = 110)

Interpretation for Woodwind Quartet by Mike Magatagan 2016

5

mf

9

13

18

22

26

29

rit.

33

Oboe

Fughetta: "Dies sind die heil'gen zehn Gebot"

J. S. Bach (BWV 679)

Fughetta (♩ = 110)

Interpretation for Woodwind Quartet by Mike Magatagan 2016

7

mf

12

16

20

24

28

rit.

32

B \flat Clarinet

Fughetta: "Dies sind die heil'gen zehn Gebot"

J. S. Bach (BWV 679)

Fughetta ($\text{♩} = 110$)

Interpretation for Woodwind Quartet by Mike Magatagan 2016

3

mf

7

11

15

19

22

25

3

rit.

32

Bassoon

Fughetta: "Dies sind die heil'gen zehn Gebot"

J. S. Bach (BWV 679)

Interpretation for Woodwind Quartet by Mike Magatagan 2016

Fughetta (♩ = 110)

5

mf

10

14

19

23

30

33

rit.