



Minh Tu Tran

Viet-Nam, Hanoi

Fuge I C-dur aus dem Wohltemperierten Clavier I für Klarinetten-Quartett (BWV 846) Bach, Johann Sebastian

About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

About the piece

Title:	Fuge I C-dur aus dem Wohltemperierten Clavier I für Klarinetten-Quartett [BWV 846]
Composer:	Bach, Johann Sebastian
Arranger:	Tran, Minh Tu
Copyright:	Copyright © Minh Tu Tran
Instrumentation:	Clarinet Choir
Style:	Baroque
Comment:	For piccolo clarinet in G, clarinet in C, mezzo clarinet in G & tenor clarinet in C.

Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



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Fugue from Well-tempered Clavier

Johann Sebastian Bach (arr. minh tu tran)

Andante (♩ = 60)

Piccolo clarinet in G (trans.)

Clarinet in C

Clarinet in G (trans.)

Tenor clarinet in C

Pic.Cl. (G)

Cl. (C)

Cl. (G)

M.Cl. (C)

Pic.Cl. (G)

Cl. (C)

Cl. (G)

M.Cl. (C)

Pic.Cl. (G)

Cl. (C)

Cl. (G)

M.Cl. (C)

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Pic.Cl. (G)

Cl. (C)

Cl. (G)

M.Cl. (C)

16

Pic.Cl. (G)

Cl. (C)

Cl. (G)

M.Cl. (C)

19

Pic.Cl. (G)

Cl. (C)

Cl. (G)

M.Cl. (C)

22

Pic.Cl. (G)

Cl. (C)

Cl. (G)

M.Cl. (C)

25

Pic.Cl. (G)

Cl. (C)

Cl. (G)

M.Cl. (C)

The musical score is arranged in four staves. The top staff is for Piccolo Clarinet in G (Pic.Cl. (G)), the second for Clarinet in C (Cl. (C)), the third for Clarinet in G (Cl. (G)), and the bottom for Bass Clarinet in C (M.Cl. (C)). The Piccolo Clarinet part begins at measure 25, marked with a circled '25'. The music is in a key with one flat (B-flat major or D minor) and common time. The Piccolo Clarinet and Clarinet in C parts feature melodic lines with eighth and sixteenth notes, while the Clarinet in G and Bass Clarinet parts provide a rhythmic accompaniment of eighth notes.