



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Fuge aus BWV 866 Orgel bearbeitet [BWV 866]

Composer: Bach, Johann Sebastian

Arranger: MAX REGER

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

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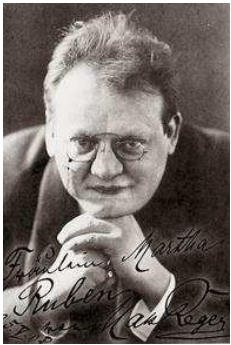
Fuge aus Wohltemperierte Klavier BWV 866

Orgel bearbeitet von Max Reger

a cura di

Maurizio Machella

J.S. BACH
(1685-1750)



Allegro scherzando

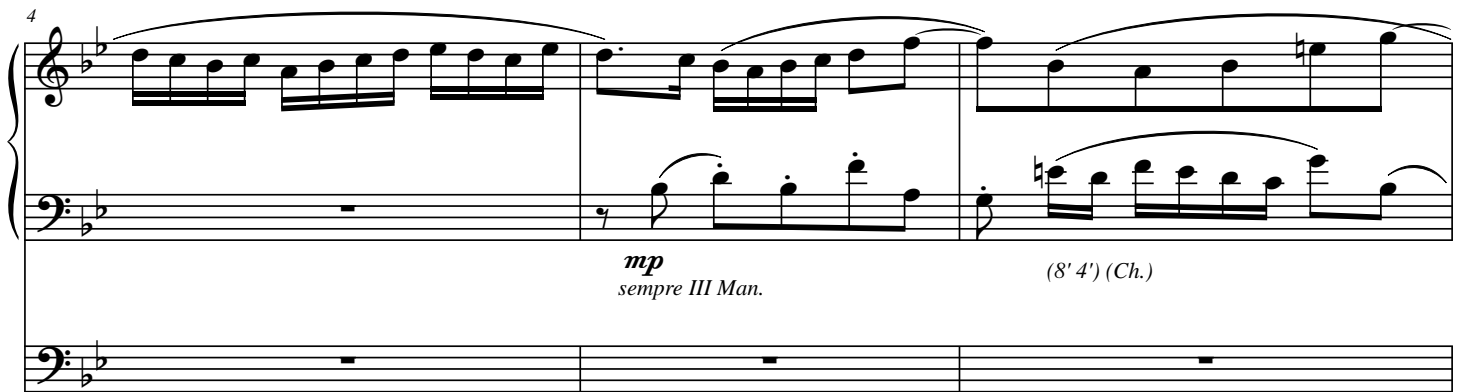
mp
sempre II Man. (8') (Sw.)

Ped.



4

mp
sempre III Man. (8' 4') (Ch.)



7

sempre un poco

mp
sempre un poco



10

cre- scen- cre- scen-

Detailed description: This system contains measures 10, 11, and 12. It features three staves: a vocal line at the top, a piano right-hand staff in the middle, and a piano left-hand staff at the bottom. The vocal line has lyrics 'cre-' at the start of measure 10, 'scen-' at the start of measure 11, and 'cre-' at the start of measure 12. The piano accompaniment consists of flowing sixteenth-note patterns in both hands, with some notes beamed together. The key signature has two flats, and the time signature is 4/4.

13

marcato

do *mf* sempre poco a poco cre-

mf do sempre poco a poco cre-

Detailed description: This system contains measures 13, 14, and 15. The vocal line begins with the word 'do' in measure 13, followed by the instruction '*mf*'. The lyrics 'sempre poco a poco cre-' span measures 14 and 15. The piano accompaniment features a 'marcato' (marked) tempo. The right hand has a melodic line with some chromaticism, while the left hand provides a steady accompaniment. The dynamic '*mf*' is also present in the piano part in measure 14.

16

Detailed description: This system contains measures 16, 17, and 18. It features three staves: a vocal line at the top, a piano right-hand staff in the middle, and a piano left-hand staff at the bottom. The vocal line is mostly silent, with some notes in measure 18. The piano accompaniment continues with intricate sixteenth-note patterns in both hands. The key signature and time signature remain consistent with the previous systems.

19

scen- do

scen- do

Detailed description: This system contains measures 19, 20, and 21. The vocal line has lyrics 'scen-' in measure 19 and 'do' in measure 20. The piano accompaniment continues with sixteenth-note patterns. The key signature and time signature remain consistent.

22

f *Il man. (Sw.)*

f *1 Man (Gt.)*

f

This system contains measures 22, 23, and 24. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key with a key signature of two flats. Measure 22 starts with a forte (*f*) dynamic. The first staff has a melodic line with slurs and accents. The second staff has a rhythmic accompaniment. The third staff has a bass line with slurs and accents. The instruction *Il man. (Sw.)* is placed above the first staff in measure 23, and *f* *1 Man (Gt.)* is placed below the second staff in measure 22.

25

sempre f

f

This system contains measures 25, 26, and 27. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues in the same key signature. Measure 25 starts with a *sempre f* instruction. The first staff has a melodic line with slurs and accents. The second staff has a rhythmic accompaniment. The third staff has a bass line with slurs and accents. The instruction *f* is placed below the third staff in measure 26.

28

This system contains measures 28, 29, and 30. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues in the same key signature. The first staff has a melodic line with slurs and accents. The second staff has a rhythmic accompaniment. The third staff has a bass line with slurs and accents.

31

This system contains measures 31, 32, and 33. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues in the same key signature. The first staff has a melodic line with slurs and accents. The second staff has a rhythmic accompaniment. The third staff has a bass line with slurs and accents.

34

37

ben marcato *sempre II Man. (Sw.)*

più f

sempre I Man. (Gt.)

più f

41

ben marcato *sempre cre-* *scen-*

sempre cre- *scen-*

45

do ff

do ff