



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	FUGA. Trascrizione a 4 mani per Tastiera [from BWV 862]
Composer:	Bach, Johann Sebastian
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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FUGA a 4 voci

dal Wohltemperierte Klavier BWV 862

Trascr. per Organo Manualiter a 4 mani di Maurizio Machella

J.S. Bach (1685-1750)



1 (Allegro)

I

II

4

7

10

System 1: Measures 10-12. The top staff (treble clef) features a melodic line with eighth-note runs and a final half-note. The middle staff (treble clef) has a rhythmic accompaniment of eighth notes. The bottom staff (bass clef) provides a bass line with eighth-note patterns.

13

System 2: Measures 13-15. The top staff (treble clef) continues the melodic line with eighth-note runs. The middle staff (treble clef) has a rhythmic accompaniment. The bottom staff (bass clef) provides a bass line with eighth-note patterns.

16

System 3: Measures 16-18. The top staff (treble clef) continues the melodic line with eighth-note runs. The middle staff (treble clef) has a rhythmic accompaniment. The bottom staff (bass clef) provides a bass line with eighth-note patterns.

19

19

This system contains measures 19, 20, and 21. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a grace note in measure 19. The middle staff (treble clef) provides a rhythmic accompaniment with sixteenth-note patterns. The bottom staff (bass clef) has a sparse bass line with a few notes and rests.

22

22

This system contains measures 22, 23, and 24. The top staff (treble clef) continues the melodic line with some rests. The middle staff (treble clef) has a more active accompaniment with sixteenth-note runs. The bottom staff (bass clef) remains mostly empty with rests.

25

25

This system contains measures 25, 26, and 27. The top staff (treble clef) has a melodic line with eighth notes. The middle staff (treble clef) features a complex accompaniment with sixteenth-note patterns. The bottom staff (bass clef) has a bass line with some notes and rests.

28

28

This system contains two systems of music. The first system (top) has a treble clef and a key signature of three flats. It features a melodic line with a long note on the first staff and a more active line on the second staff. The second system (bottom) has a bass clef and continues the melodic and harmonic development from the first system.

30

30

This system contains two systems of music. The first system (top) has a treble clef and a key signature of three flats. It features a melodic line with a long note on the first staff and a more active line on the second staff. The second system (bottom) has a bass clef and continues the melodic and harmonic development from the first system.

33

33

This system contains two systems of music. The first system (top) has a treble clef and a key signature of three flats. It features a melodic line with a long note on the first staff and a more active line on the second staff. The second system (bottom) has a bass clef and continues the melodic and harmonic development from the first system.