



Ludenhoff Martin

Russia

Fuga No.10, WTK, Band I, BWV 855 Bach, Johann Sebastian

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-martin-ludenhoff.htm>

About the piece



Title: Fuga No.10, WTK, Band I, BWV 855
Composer: Bach, Johann Sebastian
Arranger: Martin, Ludenhoff
Copyright: CC BY-NC-SA 3.0
Publisher: Martin, Ludenhoff
Instrumentation: 2 Guitars (Duet)
Style: Baroque

Ludenhoff Martin on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Fuga No.10

arr. by M.Ludenhoff,
Yu.Yakubovskaya

Das Wohltemperierte Klavier, Band I,
orig. e-moll, BWV 855

J.S.Bach

Molto allegro e con brio (♩ = 126)

Guitar I

Guitar II

3

5

7

II

9

This musical score is for guitar, presented in two systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 8/8. The score is divided into measures, with circled numbers (2, 3, 4, 5) indicating specific measures. Fingerings are indicated by numbers 1-4 above or below notes. The score contains various musical notations such as slurs, ties, and accidentals (sharps and flats). The first system covers measures 11-12, the second system covers measures 13-14, the third system covers measures 15-16, the fourth system covers measures 17-18, and the fifth system covers measures 19-20.

21

②

⑥

Detailed description: This system contains measures 21 and 22. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with a circled '2' above the first measure. The bass line is on a double staff with a circled '6' below the first measure. Measure 22 continues the melody and bass line. A repeat sign is present at the end of measure 22.

23

Detailed description: This system contains measures 23 and 24. Measure 23 starts with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The bass line is on a double staff. Measure 24 continues the melody and bass line. A repeat sign is present at the end of measure 24.

25

②

③

④

Detailed description: This system contains measures 25 and 26. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with circled '2' and '3' above the first and second measures respectively. The bass line is on a double staff with a circled '4' below the first measure. Measure 26 continues the melody and bass line. A repeat sign is present at the end of measure 26.

27

②

③

④

Detailed description: This system contains measures 27 and 28. Measure 27 starts with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with circled '2' and '3' above the first and second measures respectively. The bass line is on a double staff with a circled '4' below the first measure. Measure 28 continues the melody and bass line. A repeat sign is present at the end of measure 28.

29

②

Detailed description: This system contains measures 29 and 30. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with a circled '2' above the first measure. The bass line is on a double staff. Measure 30 continues the melody and bass line. A repeat sign is present at the end of measure 30.

31 b 2 4 2 1 2 1 2 4 2 1 [4] 4 3 4 2 4 1 4 1 4

33 3 4 3 4 3 1 4 3 4 3 2 1 1 2 1 3 4 1

35 4 2 1 4 2 1 4 2 1 3 1 4 3 4 3 1 2 3

37 4 2 1 4 2 1 4 2 1 0 3 1 4 2 0 3 1 4 2 1

39 2 1 0 4 3 4 2 4 1 4 1 4 3 1 3 4 3 1 4 1 3 1 3 0

41

8

8

3

1

1

0

1

3

1

4

3

2

3

1

2

0

II