



# van der Wal Reinier

Netherlands, Gouda

## Fuga BWV 871 Bach, Johann Sebastian

### About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

### About the piece



**Title:** Fuga BWV 871  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Reinier, van der Wal  
**Copyright:** free download  
**Instrumentation:** Clarinet Choir  
**Style:** Baroque

van der Wal Reinier on [free-scores.com](https://www.free-scores.com)



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# FUGA II

A 4 VOCI BWV 871

Oorspr. Es-maj.

J.S.Bach

1

Klarinet 1

Klarinet 2

Klarinet 3

Bas-Klarinet

5

8

Fuga II BWV 871 J.S.Bach

11

Musical score for measures 11-13. The score is written for four staves in G major. Measure 11 features a complex melodic line in the first staff with eighth and sixteenth notes, and a rhythmic accompaniment in the second staff. Measure 12 continues the first staff's melody with a trill on the final note, while the second staff has a whole rest. Measure 13 shows the first staff continuing its melodic line, the second staff with a half rest, and the third and fourth staves providing a steady accompaniment.

14

Musical score for measures 14-16. Measure 14 shows the first staff with a melodic line and the second staff with a half rest. Measure 15 features a trill in the first staff and a half rest in the second. Measure 16 continues the first staff's melody, with the second staff providing a rhythmic accompaniment. The third and fourth staves continue their accompaniment throughout these measures.

17

Musical score for measures 17-19. Measure 17 features a melodic line in the first staff and a rhythmic accompaniment in the second. Measure 18 continues the first staff's melody with a trill on the final note, while the second staff has a half rest. Measure 19 shows the first staff continuing its melodic line, the second staff with a half rest, and the third and fourth staves providing a steady accompaniment.

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20

Musical score for measures 20-22. The score is written for four staves in G major. Measure 20 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 21 continues with similar rhythmic complexity. Measure 22 concludes the section with a final cadence.

23

Musical score for measures 23-25. Measure 23 begins with a new melodic line. Measure 24 shows a continuation of the melodic development. Measure 25 ends with a double bar line.

26

Musical score for measures 26-28. Measure 26 starts with a new melodic entry. Measure 27 continues the melodic line. Measure 28 concludes the section with a final cadence. A double bar line is present at the end of the page.