



van der Wal Reinier

Netherlands, Gouda

Fuga BWV 846 Bach, Johann Sebastian

About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

About the piece



Title: Fuga BWV 846
Composer: Bach, Johann Sebastian
Arranger: Reinier, van der Wal
Copyright: free download
Instrumentation: Clarinet Choir
Style: Baroque

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FUGA I

A 4 VOICI BWV 846

Oorspr. C-maj.

J.S.Bach

1

Klarinet 1

Klarinet 2

Klarinet 3

Bas-Klarinet

4

7

Detailed description: This is a musical score for a fugue in A minor, BWV 846, originally by J.S. Bach. The score is arranged for four clarinets: Klarinet 1, Klarinet 2, Klarinet 3, and Bas-Klarinet. The music is in 4/4 time and features a complex, contrapuntal texture. The score is divided into three systems, with measures 1-3, 4-6, and 7-9. The first system shows the beginning of the piece, with Klarinet 1 starting with a melodic line and Klarinet 2 providing a rhythmic accompaniment. The second system continues the development of the themes, with Klarinet 3 and Bas-Klarinet entering. The third system shows further contrapuntal interplay between the instruments. The score includes various musical notations such as notes, rests, beams, and slurs, indicating the intricate rhythmic and melodic patterns of the fugue.

Fuga I BWV 846 J.S.Bach

10

13

16

Fuga I BWV 846 J.S.Bach

19

Musical score for measures 19-21. The score is written for four staves in G minor (one flat). Measure 19 features a treble clef with a sharp sign above the first staff. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, with various articulations and slurs. Measure 20 shows a continuation of these patterns with some rests. Measure 21 concludes the system with a final note and a fermata.

22

Musical score for measures 22-24. Measure 22 begins with a treble clef and a sharp sign above the first staff. The first staff contains a dense sequence of sixteenth notes. The other staves provide harmonic support with various rhythmic figures. Measure 23 continues the intricate texture. Measure 24 ends with a fermata on the first staff.

25

Musical score for measures 25-27. Measure 25 starts with a treble clef and a sharp sign above the first staff. The first staff features a prominent sixteenth-note pattern. The other staves have more rhythmic variety, including eighth and sixteenth notes. Measure 26 continues the development of the themes. Measure 27 concludes the system with a fermata on the first staff.