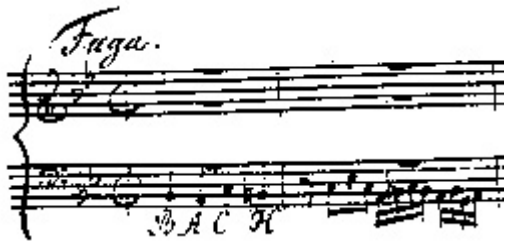


FUGA ÜBER DIE BUCHSTABEN | DES NAMENS | BACH

BWV ANH. 45

Edited by
Maurizio Machella

Johann Sebastian BACH (?)
Knecht, Justin Heinrich
(1752-1817)
ascertained



Source: Darmstadt

15

B A C H

Pedale solo

18

21

24

B A C H

p

27

f

30

Musical score for measures 30-32. Treble clef has a complex melodic line with many sixteenth notes. Bass clef has a simpler accompaniment with some rests.

33

Musical score for measures 33-35. Treble clef continues with complex sixteenth-note patterns. Bass clef has a more active accompaniment.

36

B A C H

p *f*

Musical score for measures 36-38. Measure 36 has chords labeled B, A, C, H. Dynamics *p* and *f* are indicated. Treble clef has chords and sixteenth-note runs. Bass clef has a rhythmic accompaniment.

39

H C A B

p *f*

il Tema al rovescio

Musical score for measures 39-41. Measure 39 has chords labeled H, C, A, B. Dynamics *p* and *f* are indicated. Treble clef has sixteenth-note runs. Bass clef has a rhythmic accompaniment.

42

B A C H

Musical score for measures 42-44. Measure 42 has chords labeled B, A, C, H. Treble clef has chords and sixteenth-note runs. Bass clef has a rhythmic accompaniment.

45

Tema per augmentationem *al rovescio*

B A C H H C

48

(allarg.)

A B

50

(a tempo) *p*

B A C H

53

Tema per diminutionem

B A C H H C A B