



Bernard Dewagtere

France, SIN LE NOBLE

Badinerie - Suite No. 2 in Bm - BWV 1067 (Badinerie - Suite No. 2 in Bm - BWV 1067)

Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Badinerie - Suite No. 2 in Bm - BWV 1067 [Badinerie - Suite No. 2 in Bm - BWV 1067]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Soprano saxophone, piano or organ
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Badinerie – Suite No. 2 in Bm – BWV 1067

Soprano saxophone & piano

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

Allegro

Soprano Saxophone *f*

Piano *mf*

The first system of the score shows the beginning of the piece. The Soprano Saxophone part starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a forte (*f*) dynamic. The Piano part consists of two staves (treble and bass clefs) and starts with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Allegro'.

Sop. Sax. 7

Pno 7

The second system continues the piece from measure 7. The Soprano Saxophone part is marked with measure numbers 7 through 12. The Piano part continues with two staves, maintaining the same key signature and time signature.

Sop. Sax. 13

Pno 13

The third system continues the piece from measure 13. The Soprano Saxophone part includes first and second endings, marked with '1.' and '2.'. The Piano part also includes first and second endings, marked with '1.' and '2.'. Measure numbers 13 through 18 are indicated.

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Sop. Sax.

Pno

19

Sop. Sax.

Pno

26

Sop. Sax.

Pno

32

Sop. Sax.

Pno

38