



# Alexandre Schimel

Brazil

## About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-schimel.htm>

## About the piece



**Title:** Flute Sonata in C major, BWV 1033 : III. Adagio [BWV 1033]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Schimel, Alexandre  
**Copyright:** Copyright © Alexandre Schimel  
**Publisher:** Schimel, Alexandre  
**Instrumentation:** Recorder, Basso continuo  
**Style:** Baroque

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# Flute Sonata in C major, BWV 1033 : III. Adagio

Johann Sebastian BACH

**Adagio**

Tenor Recorder

Contrabass

The first system of music shows measures 1 and 2. The Tenor Recorder part (treble clef) begins with a quarter rest, followed by a quarter note G4, then an eighth-note pair of A4 and B4, and a quarter note C5. The Contrabass part (bass clef) starts with a quarter note G2, followed by eighth-note pairs of A2-B2, C3-D3, and E3-F3, and a quarter note G3.

3

The second system shows measures 3 and 4. The Tenor Recorder part features a triplet of eighth notes (F#4, G4, A4) followed by a quarter note B4, a quarter note C5, and a quarter note B4 with a trill (tr). The Contrabass part continues with eighth-note pairs of G3-A3, B3-C4, and D4-E4, followed by a quarter note F4.

6

The third system shows measures 5 and 6. The Tenor Recorder part has a quarter note B4, followed by eighth-note pairs of C5-B4, A4-G4, and F#4-E4, and a quarter note D4. The Contrabass part has a quarter note G3, followed by eighth-note pairs of A3-B3, C4-D4, and E4-F4, and a quarter note G4.

9

The fourth system shows measures 7 and 8. The Tenor Recorder part begins with a quarter note B4, followed by eighth-note pairs of C5-B4, A4-G4, and F#4-E4, and a quarter note D4. The Contrabass part has a quarter note G3, followed by eighth-note pairs of A3-B3, C4-D4, and E4-F4, and a quarter note G4.

12

The fifth system shows measures 9 through 12. The Tenor Recorder part has a quarter note B4, followed by eighth-note pairs of C5-B4, A4-G4, and F#4-E4, and a quarter note D4. The Contrabass part has a quarter note G3, followed by eighth-note pairs of A3-B3, C4-D4, and E4-F4, and a quarter note G4.